MUSIC - UNIVERSITY OF TORONTO
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Ausgewählte
Klaviermusik-Werke
für mehrere Spieler.

Für 1 Klavier zu 6 Händen.

Behr, Franz, Festival-March . . . . . .
Liebich, Im., Op. 25. Fantasien üb. Themen beliebt. Opern.
No. 1. *Mozart,* Don Juan . . . . . .
No. 2. *Meyerbeer,* Hugenotten . . . . . .
No. 3. *Weber,* Oberon . . . . . .
Winterberg, E., Op. 49. Ein Klavierquartett. (4 Spieler)

Für 2 Klaviere zu 4 Händen.

Bach, J. S., Erste Orgelsonate f. 2 Klaviere zu 4 Händen einger. von *F. Thieriot* . . . . . .
(Zur Aufführung gehören 2 Exemplare.)
Castro, Ricardo, Caprice Valse. (2 Exemplare)
Chopin, F., Op. 25. No. 2. Etüde (F m.). 2. Pfte-St. bearb. v. *B. Minus* . . . . . .
Duvernoy, J. B., Op. 256. Feu roulant. Etude d'Agilité
Greulich, C. W., Op. 23. Grand Divertissement (D) .
Gutmann, Ad., Op. 37. Le Tourbillon. Galop brill. arr.
Henselt, Ad., Op. 2. No. 6. Si Oiseau j'étais, à toi je volerais. Etüde, arr. p. 2 Pianos p. l'Auteur . . .
— — 2. Pfte-St. bearb. v. *B. Minus* . . . . . .
— Op. 2. No. 9. Jeunesse d'Amour. Etude . . . .
Herz, Les Frères, Op. 18. Variat. et Rondeau brill. (B)
Hünten, P. E., Op. 39. Invitation à la Danse. Rondeau
Kirchner, Theodor, Op. 85. Variat. üb. ein eigen. Thema u.
— Polonaise (F) . . . . . .
Liszt, Franz, Op. 12. Grand Galop chromatique (Es)
Lysberg, Ch. B., Op. 51. La Baladine. Caprice . .
— Op. 79. Morceau de Concert sur: Don Juan, de *Mozart*
— Op. 92. 2me Duo sur: Oberon, Preciosa, Freischütz, de *Weber* . . . . . .
— Op. 121. 3me Morceau de Concert, sur: la Flûte enchantée, de *Mozart* . . . . . .
— Op. 134. Le Bruits de Champs. Idylle symph. . .
Mayer, Ch., Op. 61. No. 3. Etude (Fis) . . . . . .
Mendelssohn-Bartholdy, F., Op. 3. Grand Duo (Hm.) p. 2 Pianos, arr. d'après le grand Quatuor . . . . .
Moscheles, Ign., Op. 35. Grand Duo (Es) p. 2 Pianos
— Op. 69. Erinnerungen an Irland. Gr. Phantasie . .
Pixis, J. P., Op. 112. Variat. brill. (D) sur un Thème origin. p. 2 Pianos . . . . . .
Reinecke, C., Op. 6. Andante u. Variationen . . . .
— — Op. 275. Zwei Sonaten, No. 1 G dur . . . .
„ 2 C dur . . . .
Rosenhain, J., Op. 40. Fantasia appassionata. Gr. Duo (Gm.). p. 2 Pianos (ou Harpe et Piano) . . . . . .
Thalberg, S., Op. 53. Gr. Fantaisie sur l'Opéra: Zampa, de *F. Hérold,* arr. p. 2 Pianos . . . . . .
Vogrich, Max, Gr. Konzert (Em.) . . . . . .
Weber, C. M. v., Op. 49. Grosse Sonate f. Pfte, arr. v. *C. Kraegen* . . . . . .
— Op. 62. Rondo brillante, als Duo f. 2 Pfte arr. v. *C. Kraegen*
— Op. 72. Polacca brillante, als Duo f. 2 Pfte arr. v. *C. Kraegen*

Für 2 Klaviere zu 8 Händen.

Auber, D. F. E., Ouvertüre: Maurer und Schlosser, f. 2 Pfte zu 8 Händen, arr. v. *C. Burchard* . . . . . .
Beethoven, L. v., Op. 16. Quintett (Es), f. 2 Pfte zu 8 Händen, arr. v. *Rob. Wittmann* . . . . . .
Bellini, V., Ouvertüre zur Oper: Norma, f. 2 Pfte zu 8 Händen, arr. v. *C. Burchard* . . . . . .
Berlioz, H., Op. 4, Ouverture zu König Lear für 2 Pfte. zu 8 Händen, arr. v. *Alexander Rikus* . . . . . .
Beutel v. Lattenberg, F. V., Op. 15. Air national „God save the Queen", varié p. 2 Pianos à 8 Mains
Henselt, Ad., Op. 2. No. 6. Etude: Si Oiseau j'étais, f. 2 Pfte zu 8 Händen . . . . . .
Kontski, A. de, Réveil du Lion. Caprice héroïque p. 2 Pianos à 8 mains . . . . . .
Kreutzer, Conr., Ouvertüre zur Oper: Das Nachtlager in Granada, f. 2 Pfte zu 8 Händen arr. v. *R. Wittmann*
Liszt, Franz, Grand Galop chromatique, f. 2 Pfte zu 8 Händen arr. v. *Jos. v. Végh* . . . . . .
Marschner, H., Op. 42. Ouvertüre (Dm.) zur Oper: Der Vampyr, arr. f. 2 Pfte zu 8 Händen v. *H. Enke* . .
— Op. 60. Ouvertüre: Templer und Jüdin, f. 2 Pfte zu 8 Händen arr. v. *Rob. Wittmann* . . . . . .
— Op. 78. Fest-Ouvertüre [gr. Ouv. solenelle] (D) arr. f. 2 Pfte zu 8 Händen von *R. Wittmann* . . . . . .
— Op. 80. Ouvertüre (F) zur Oper: Hans Heiling, f. 2 Pfte zu 8 Händen arr. v. *G. M. Schmidt* . . . . . .
Méhul, E. H., Ouvertüre zur Oper: Heinrich IV. (La Chasse du jeune Henri), arr. f. 2 Pfte zu 8 Händen v. *C. Burchard* . . . . . .
— Ouvertüre zur Oper: Joseph in Aegypten, arr. f. 2 Pfte zu 8 Händen v. *C. Burchard* . . . . . .
Mozart, W. A., Op. 29. Quintett f. Pfte, Hoboe, Klarinette, Horn und Fagott, arr. f. 2 Pfte zu 8 Händen v. *C. T. Brunner* . . . . . .
— Op. 38. Sinfonie (C) mit der Fuge, arr. f. 2 Pfte zu 8 Händen v. *Beutel von Lattenberg* . . . . . .
Rossini, G., Ouvertüre zur Oper: Elisabeth (Barbier von Sevilla), arr. f. 2 Pfte zu 8 Händen von *C. Burchard* .
— Ouvertüre zur Oper: Semiramis, arr. f. 2 Pfte zu 8 Händen v. *C. Burchard* . . . . . .
— Ouvertüre zur Oper: Die Italienerin in Algier, arr. f. 2 Pfte zu 8 Händen von *C. Burchard* . . . . . .
Schnyder, X., von *Wartensee,* Ouvertüre zur Oper: Fortunat, f. 2 Pfte zu 8 Händen arr. v. *H. Nägeli* . . . .
Weber, C. M. v., Ouvertüre zur Oper: Euryanthe, f. 2 Pfte zu 8 Händen arr. von *R. Wittmann* . . . . .
Winter, P. v., Ouvertüre zur Oper: Das unterbrochene Opferfest, arr. f. 2 Pfte zu 8 Händen . . . . . .

Eigentum des Verlegers für alle Länder.

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R68 S4

OUVERTURE

zur Oper:

Semiramis

von

G. ROSSINI.

LIBRARY
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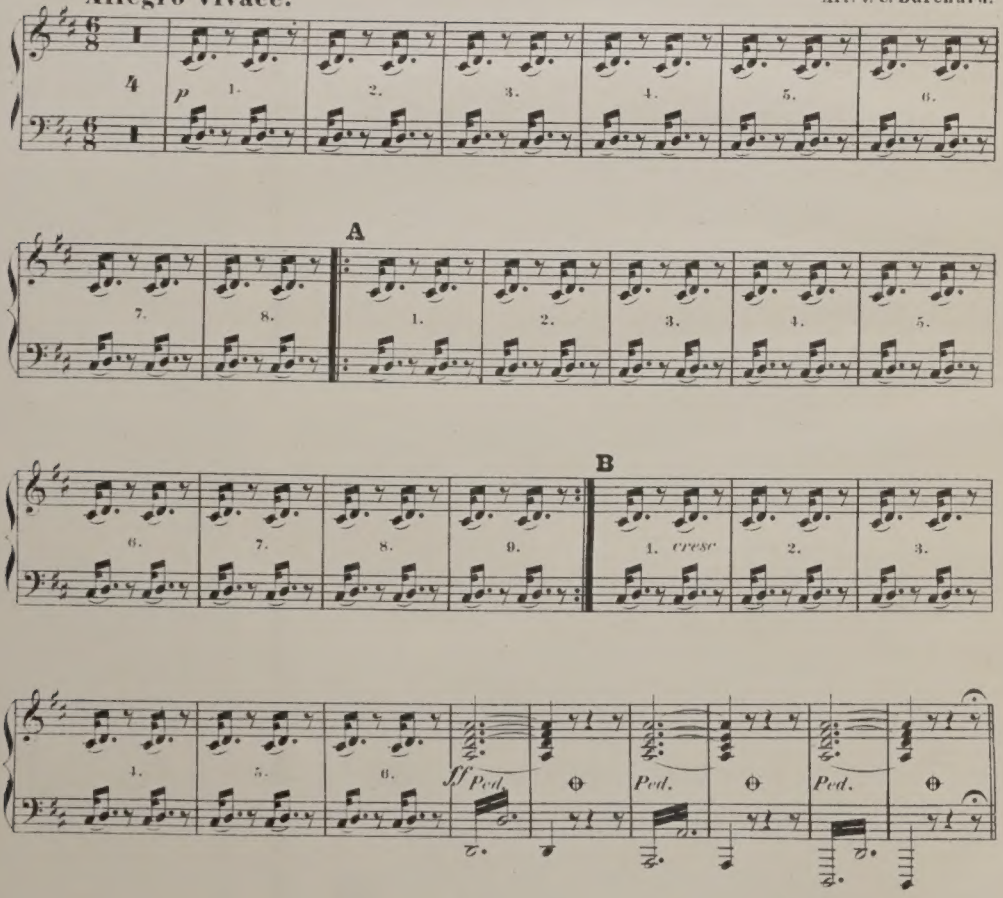
UNIVERSITY OF TORONTO

Secondo I.

Allegro vivace. Arr. v. C. Burchard.



OUVERTURE

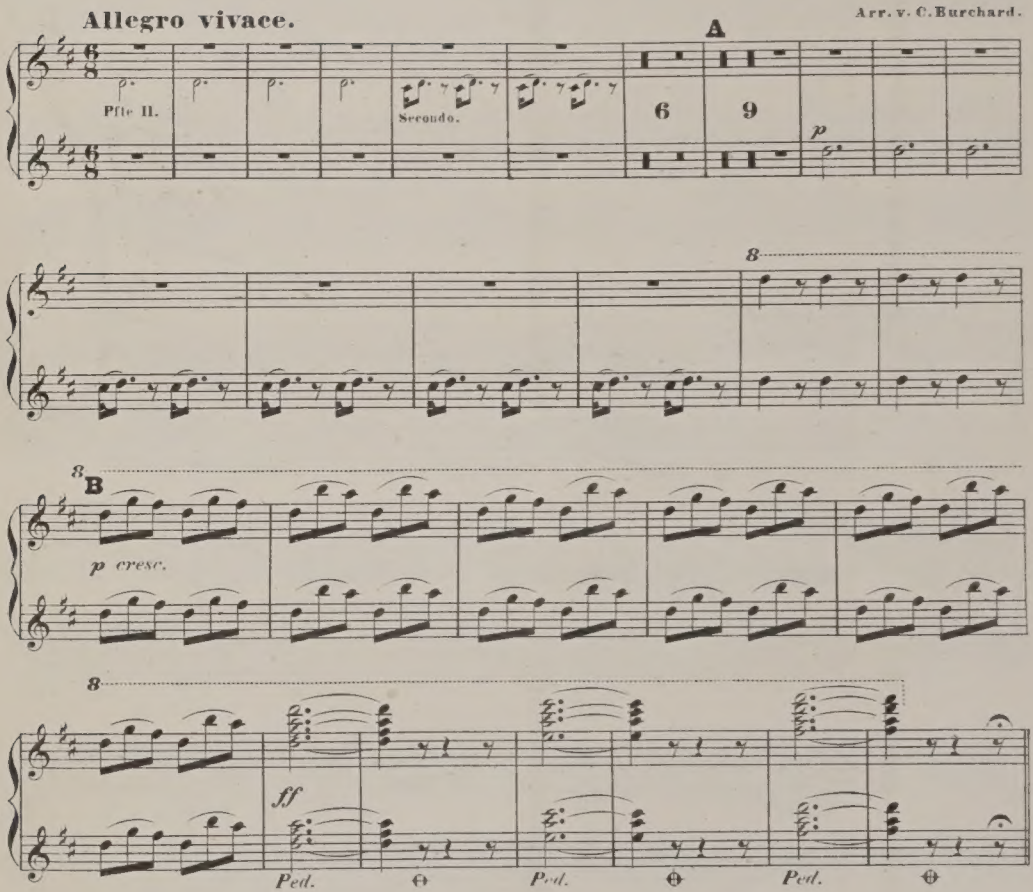
zur Oper:

Semiramis

von

G. ROSSINI.

Primo I.



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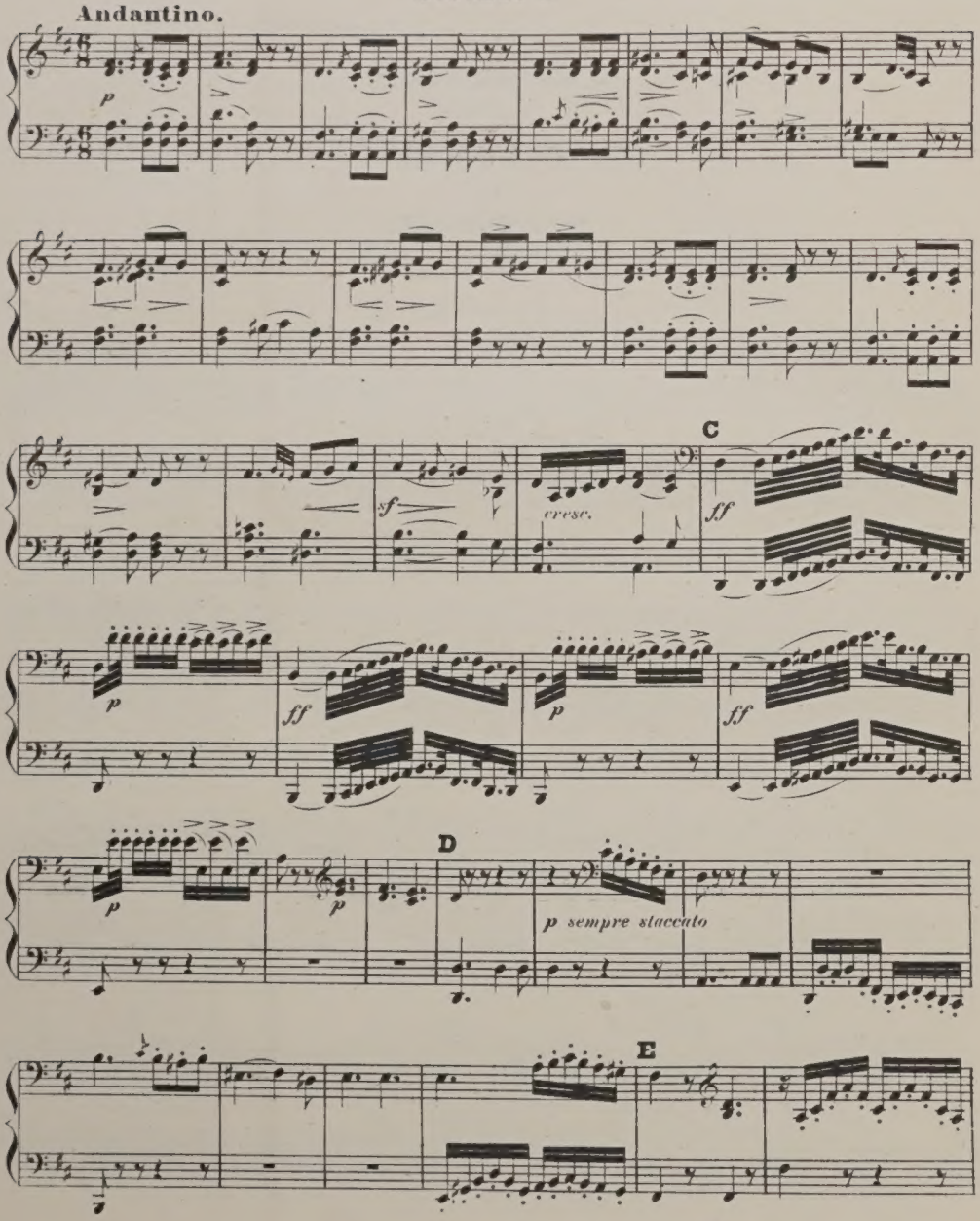

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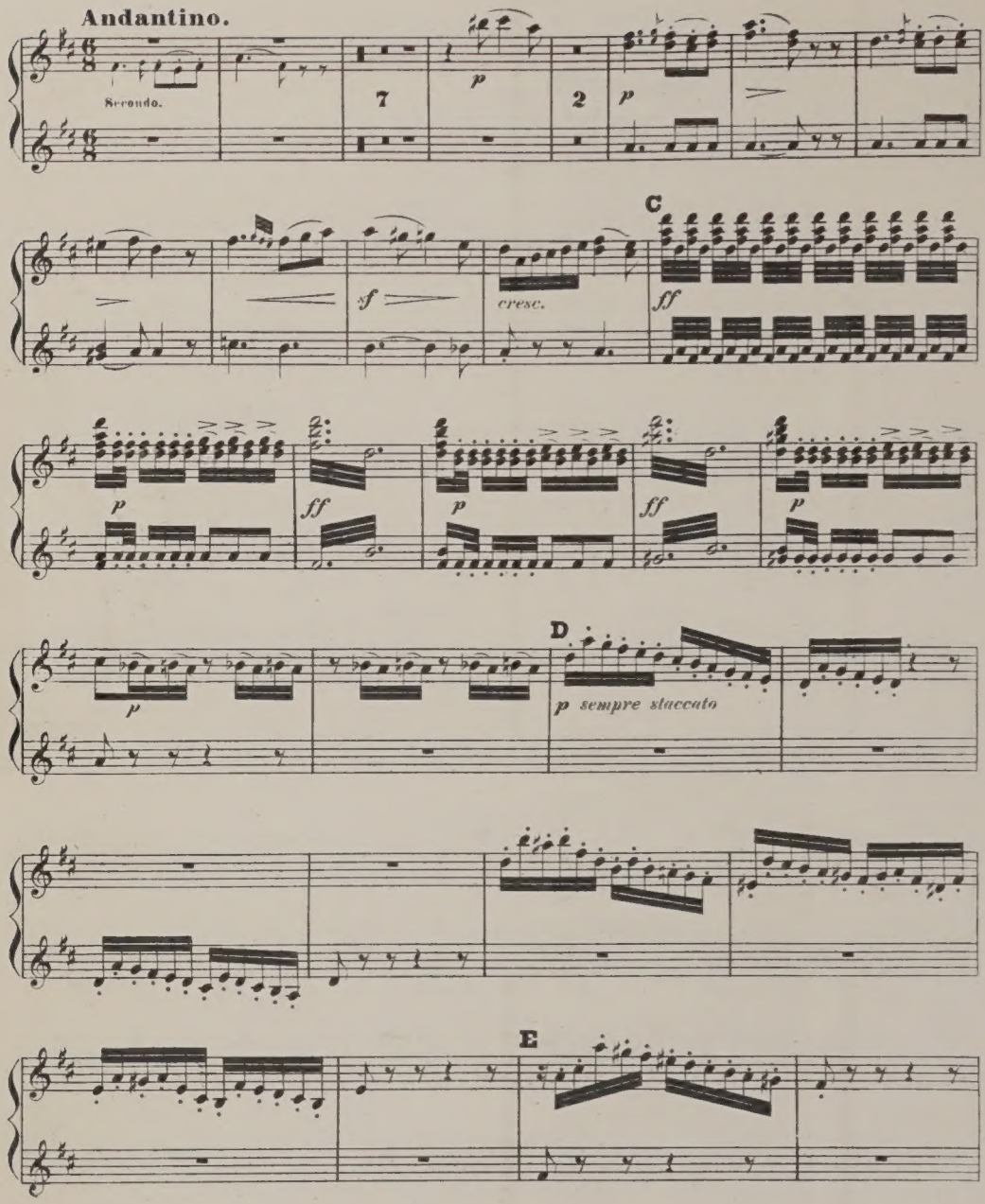

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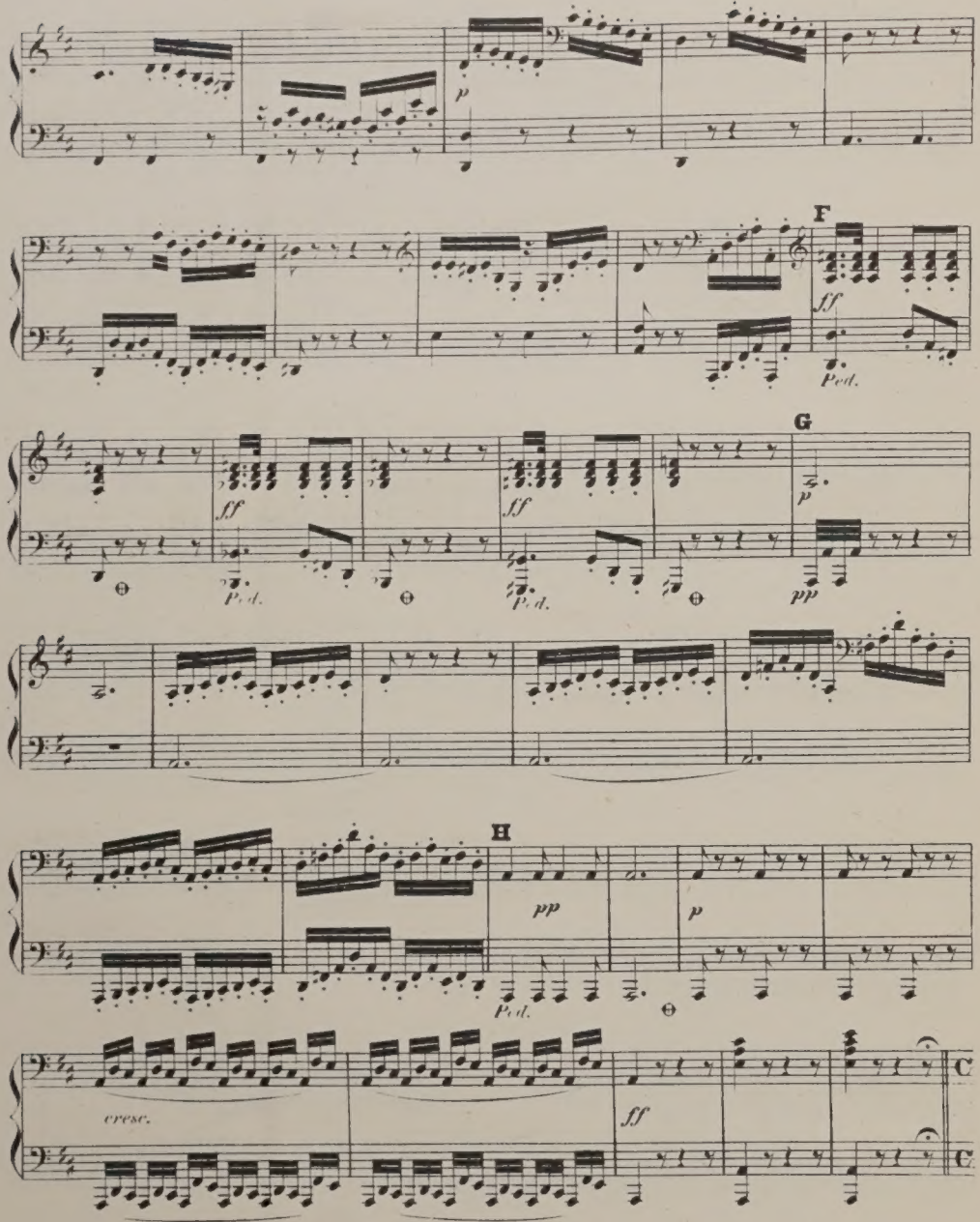
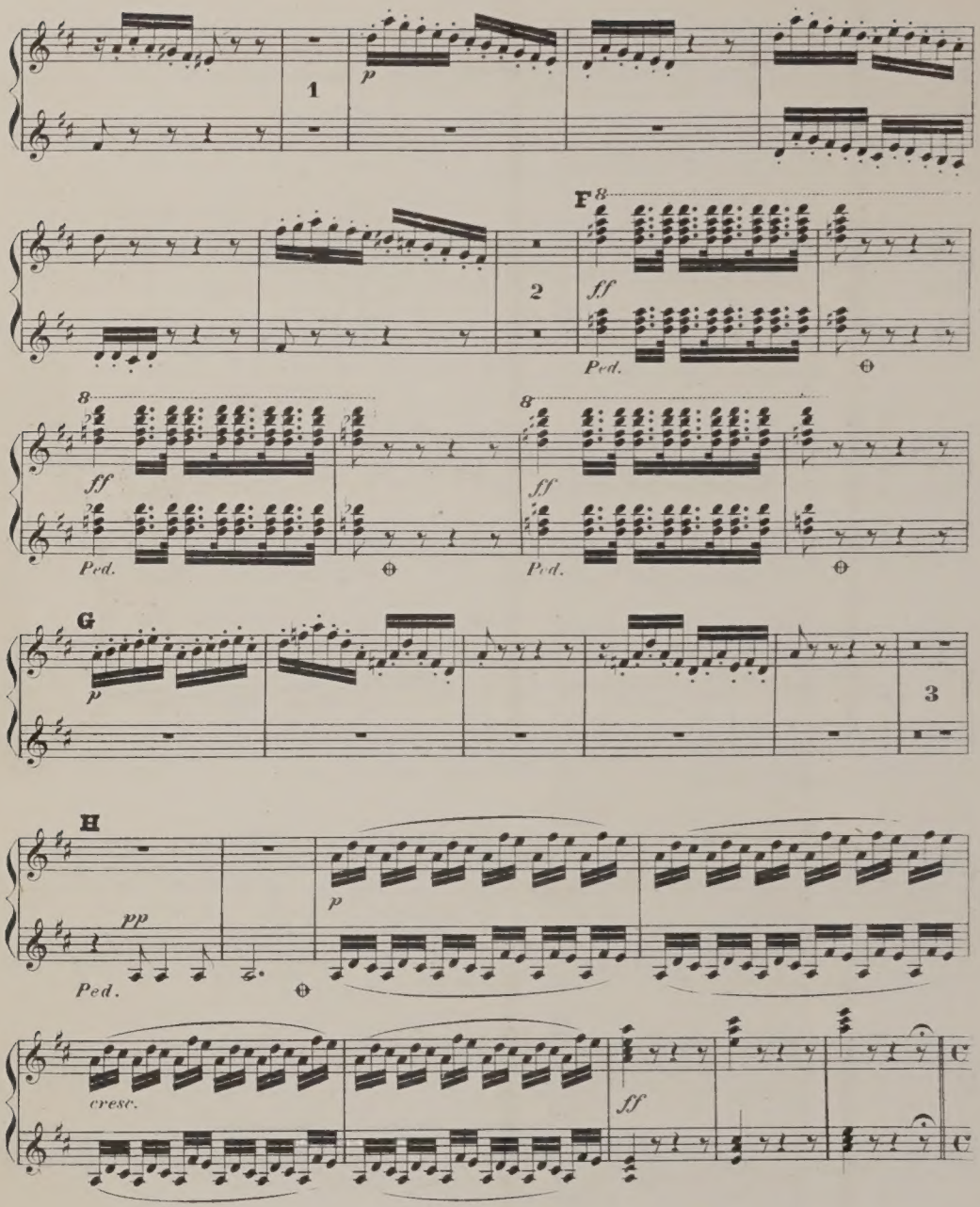
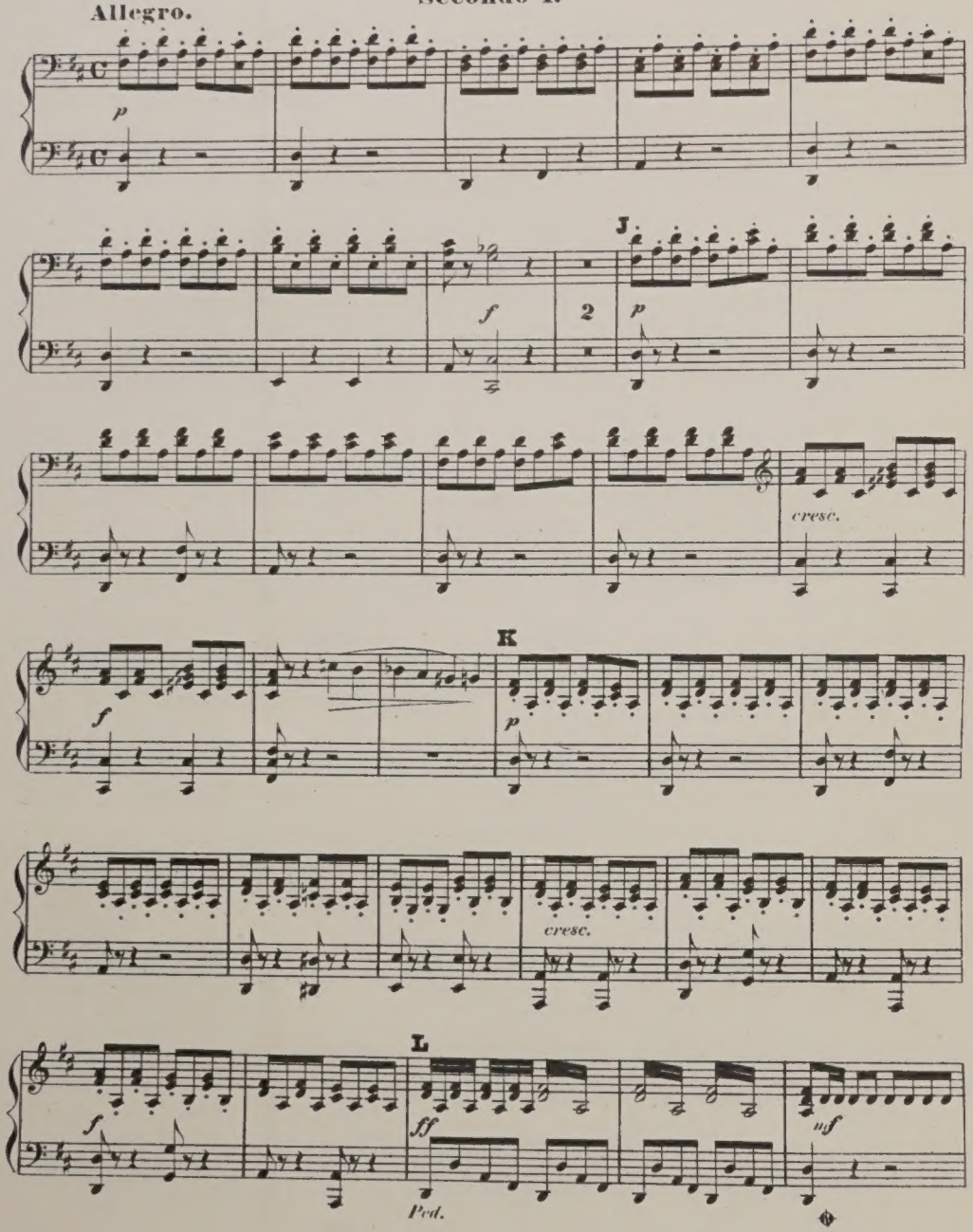
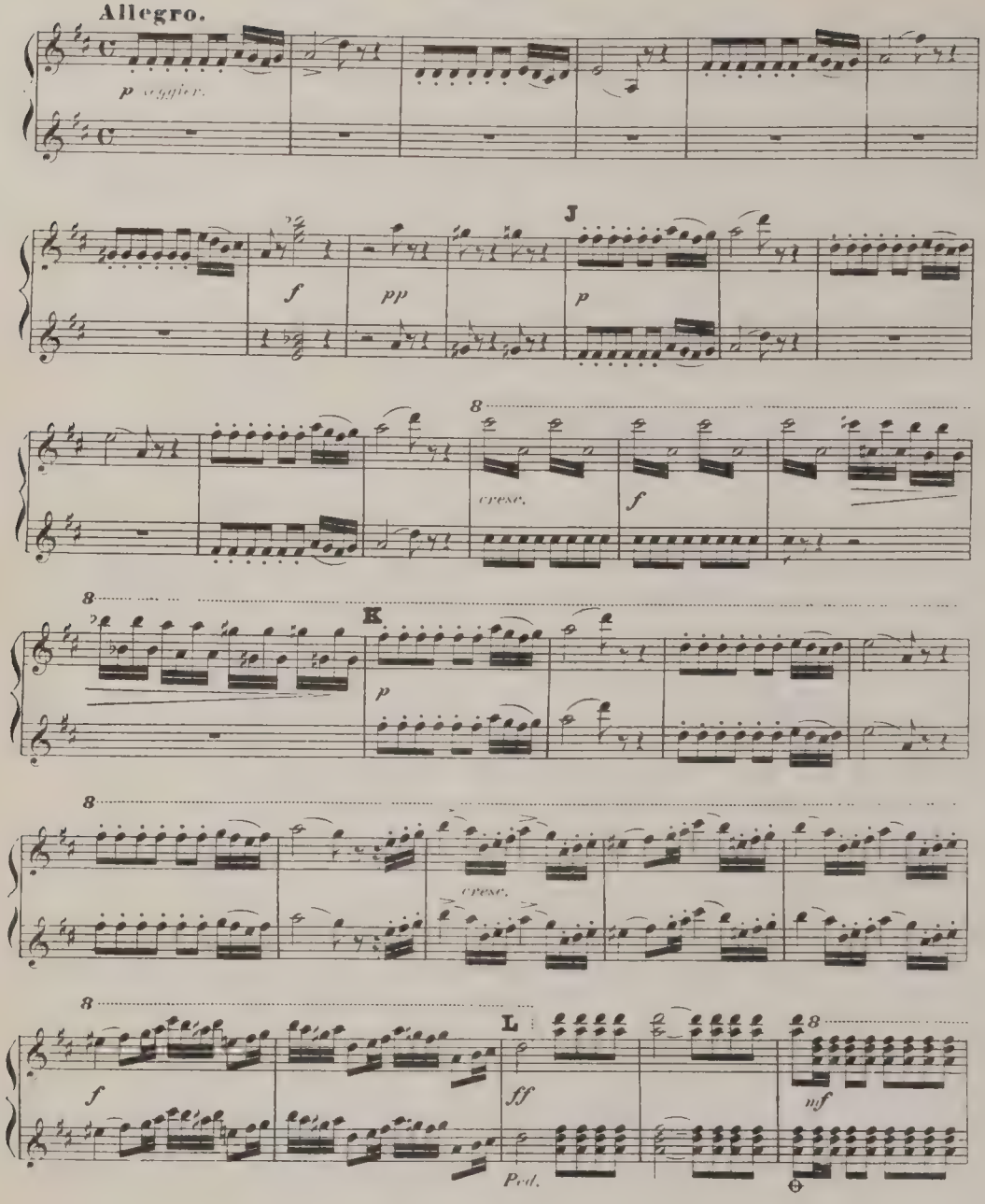
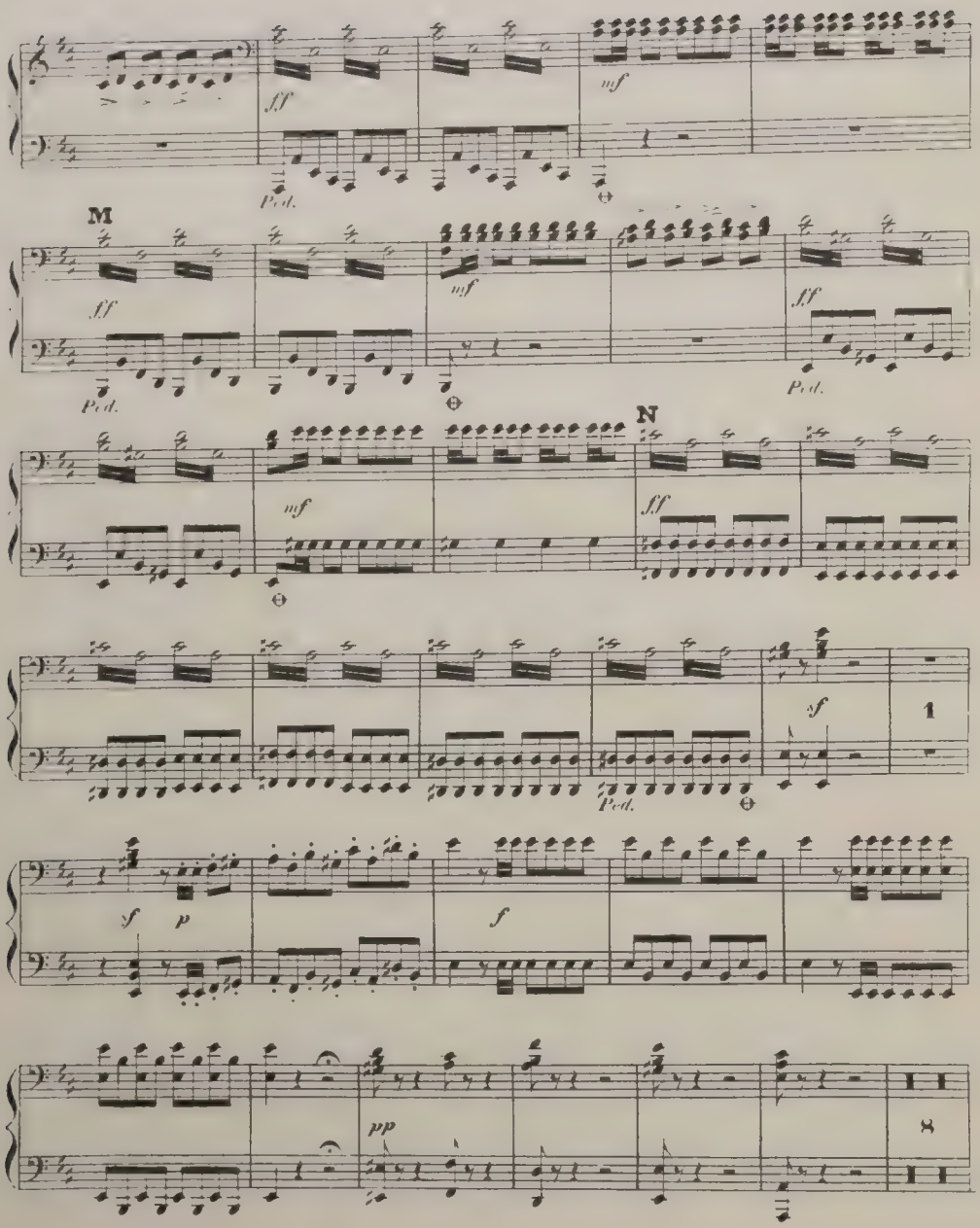



1
p
F
8
ff
2
Ped.
8
ff
Ped.
8
ff
Ped.
G
p
3
H
pp
Ped.
p
cresc.
ff
C
C

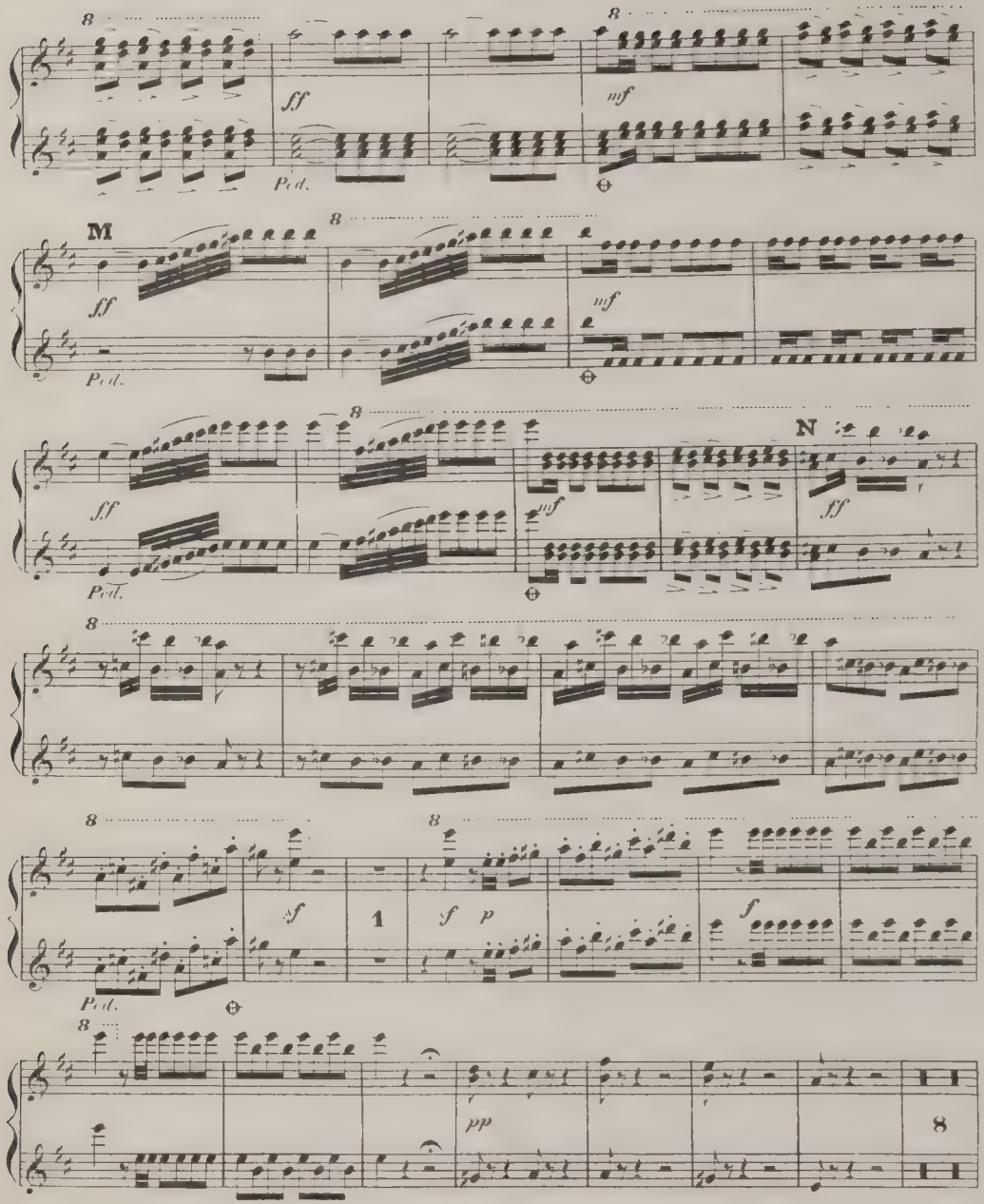

Allegro.
p
f
2
J
p
cresc.
K
f
p
cresc.
L
f
fff
Ped.
mf

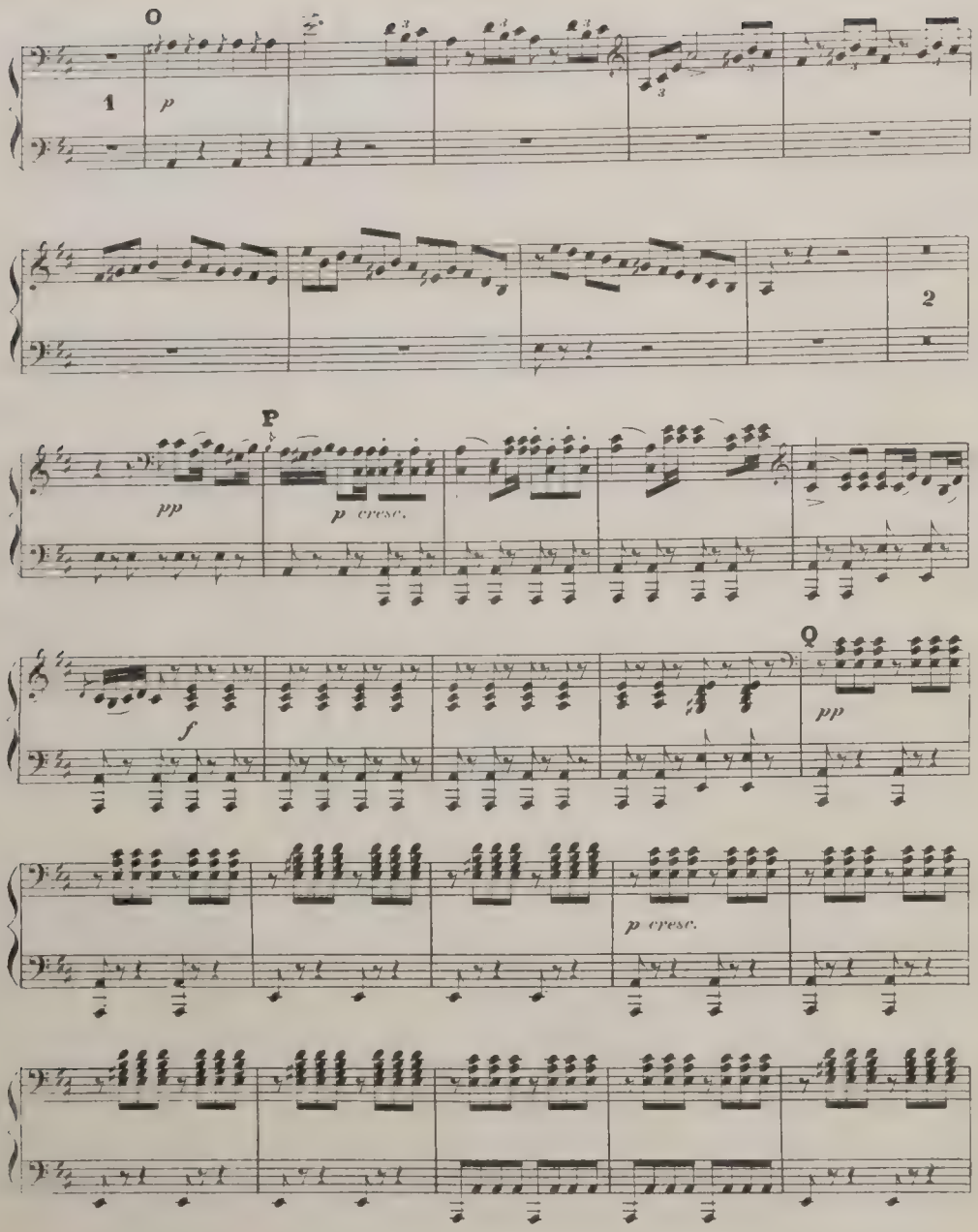
Primo I.




fff
mf
Ped.
M
fff
mf
fff
Ped.
Ped.
N
mf
fff
sf
1
Ped.
sf
p
f
pp
8

Primo I.




O
1
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2
P
pp
p cresc.
f
Q
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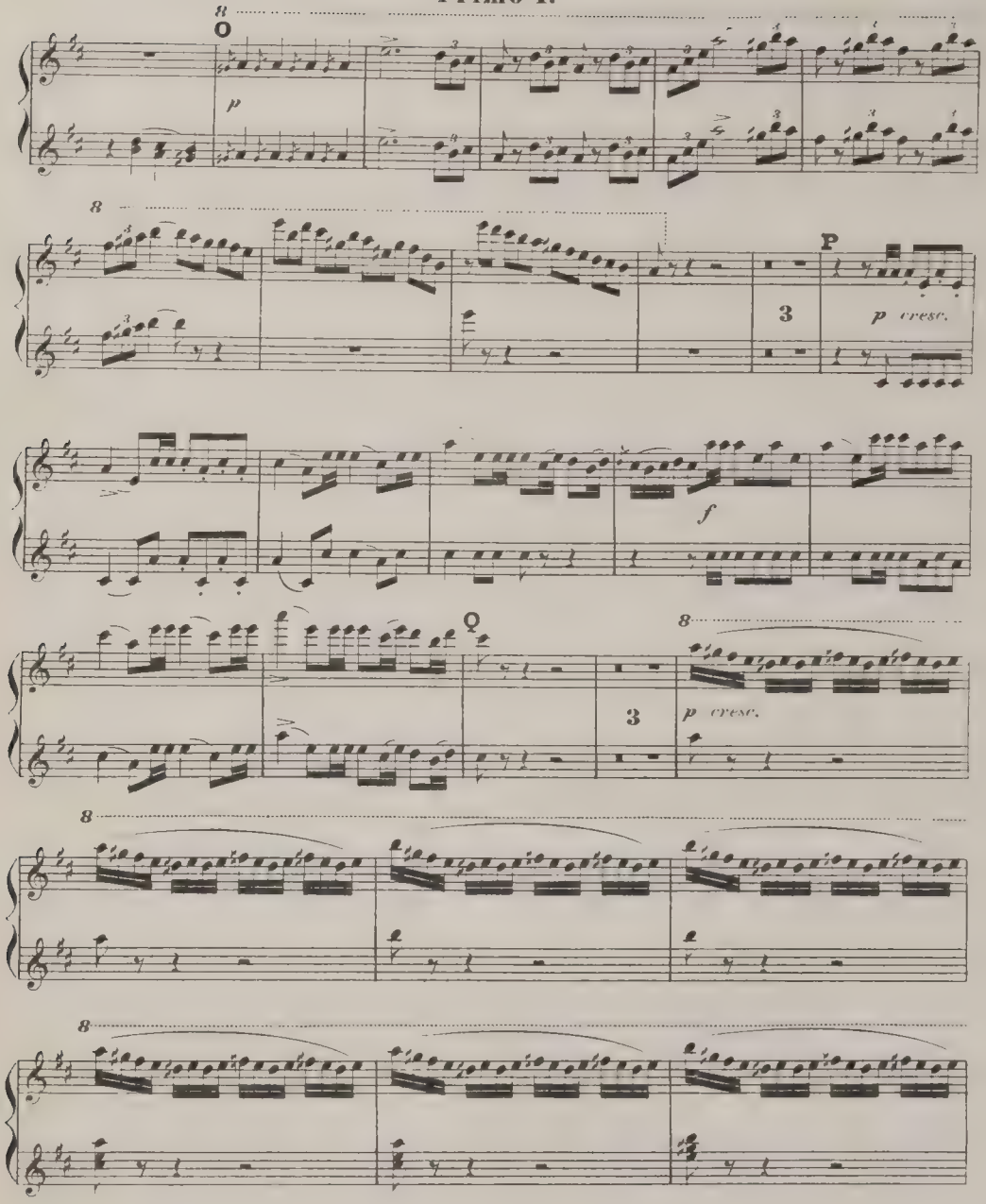
p cresc.

Primo I.



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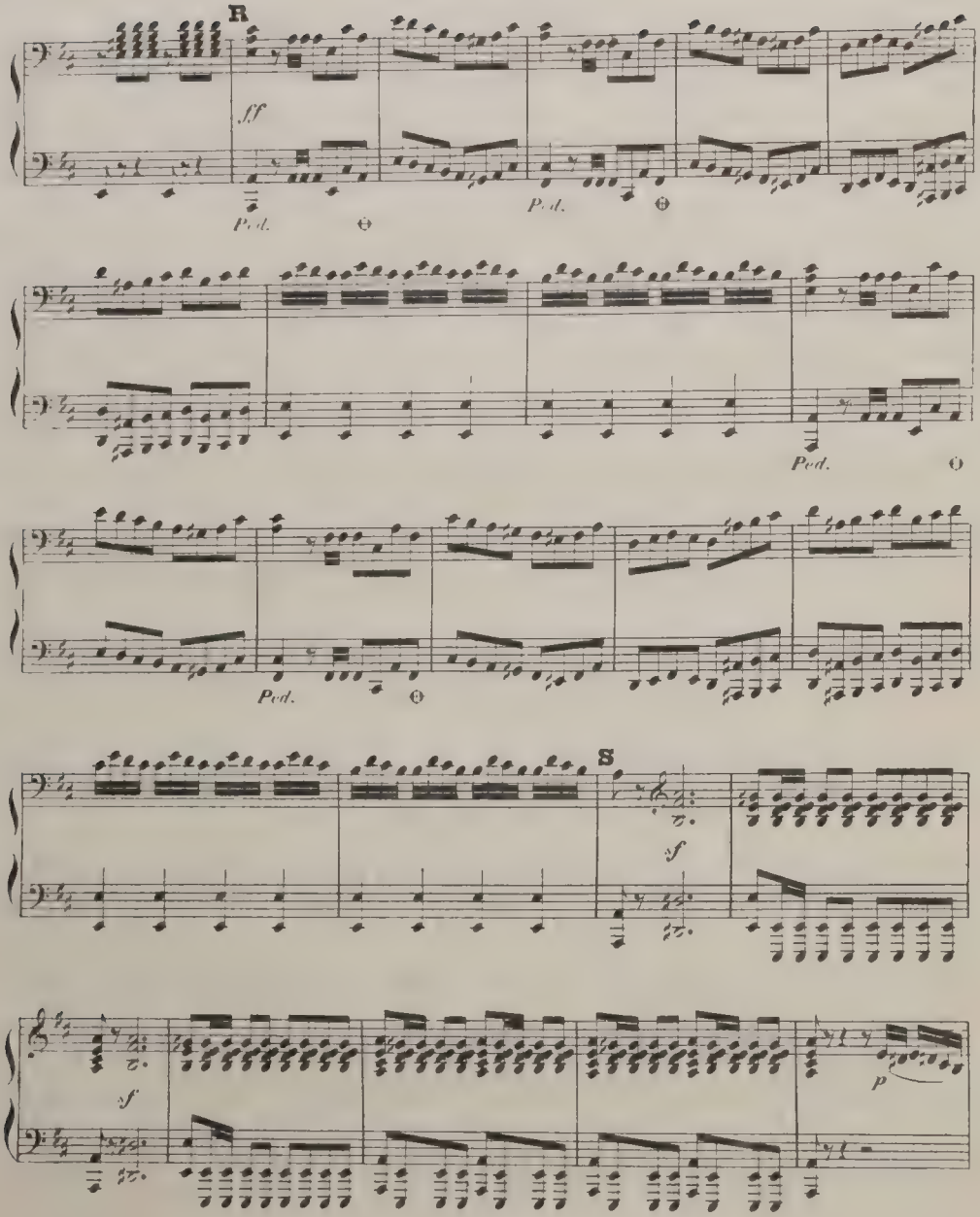

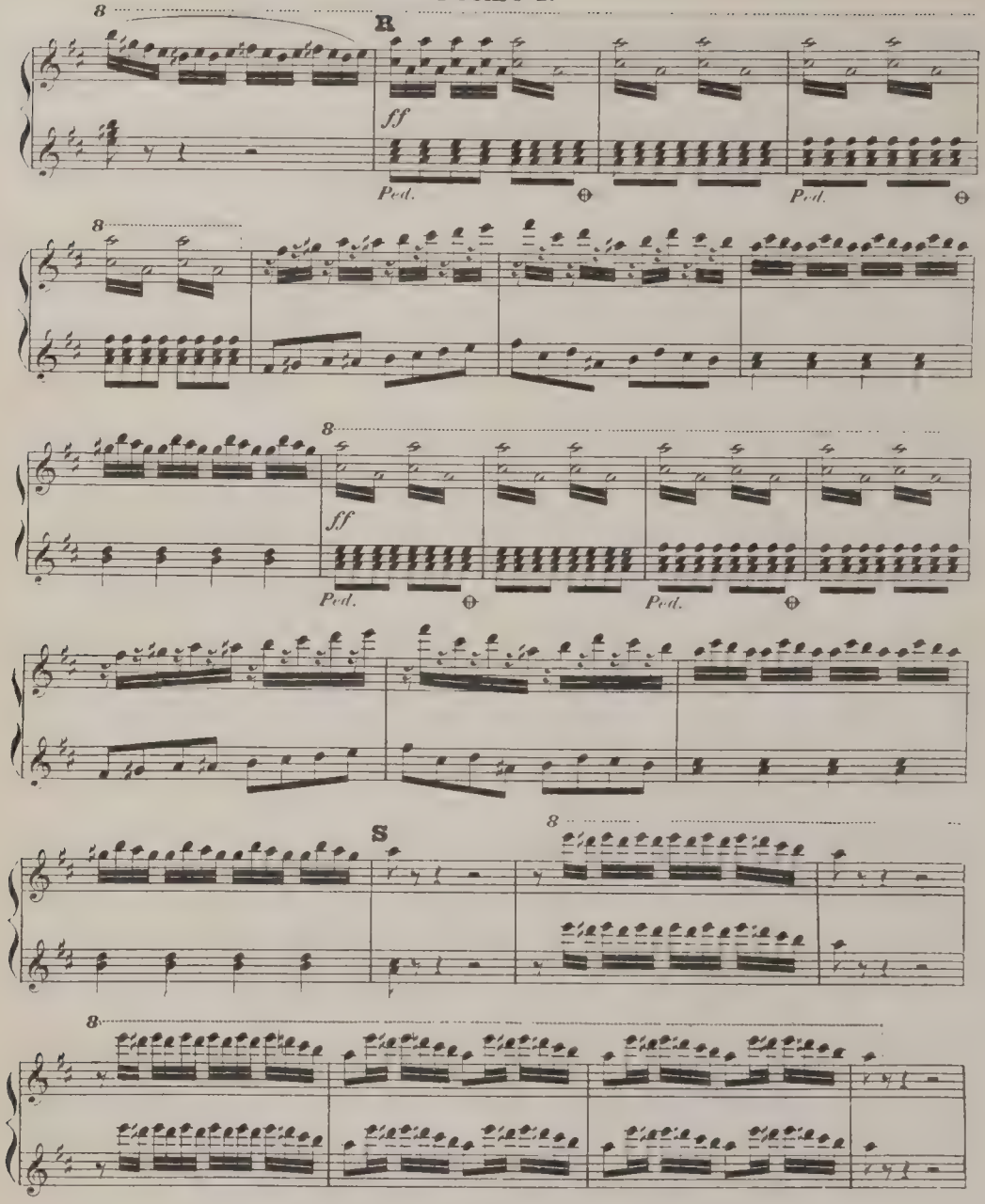
R
ff
Ped.
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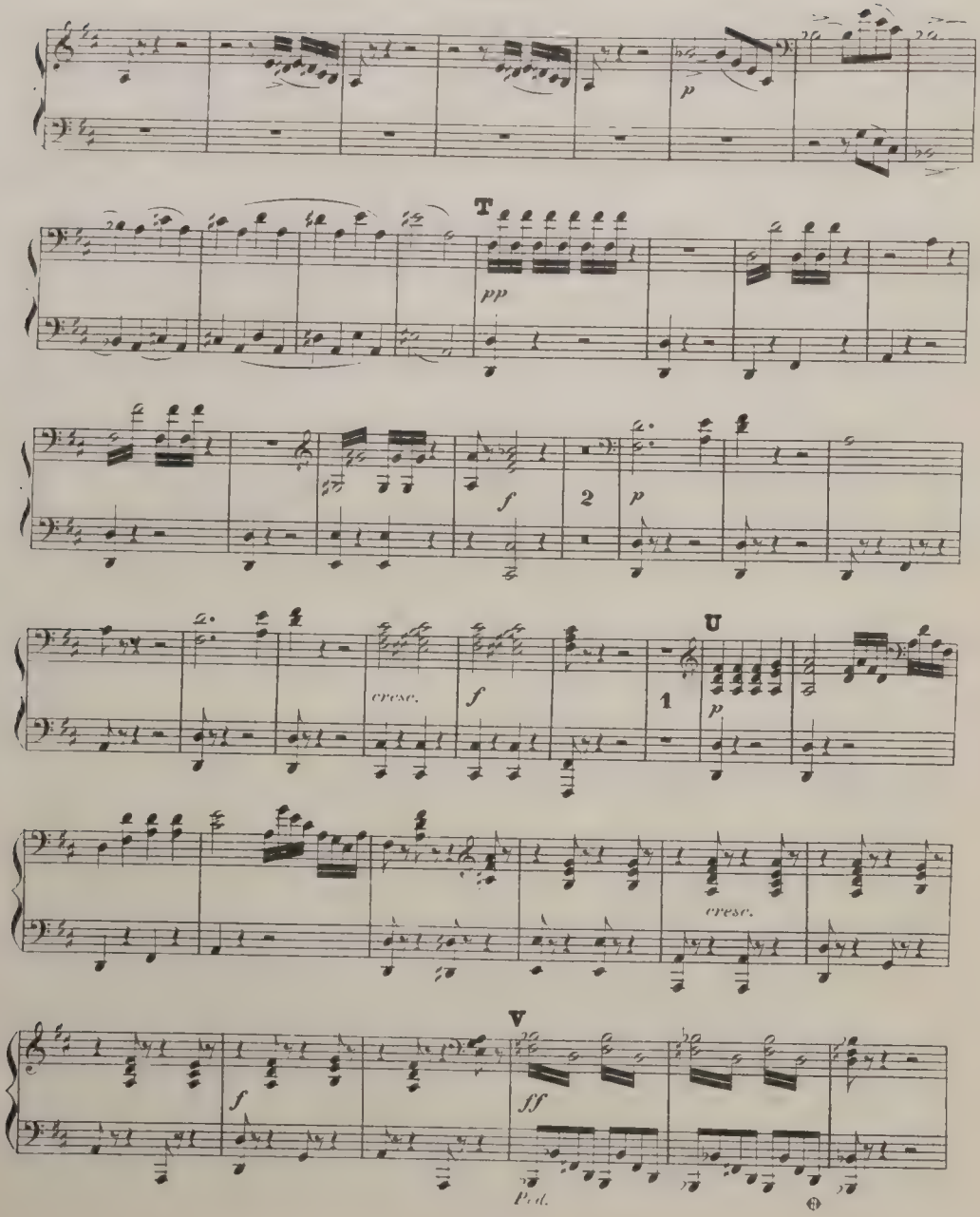
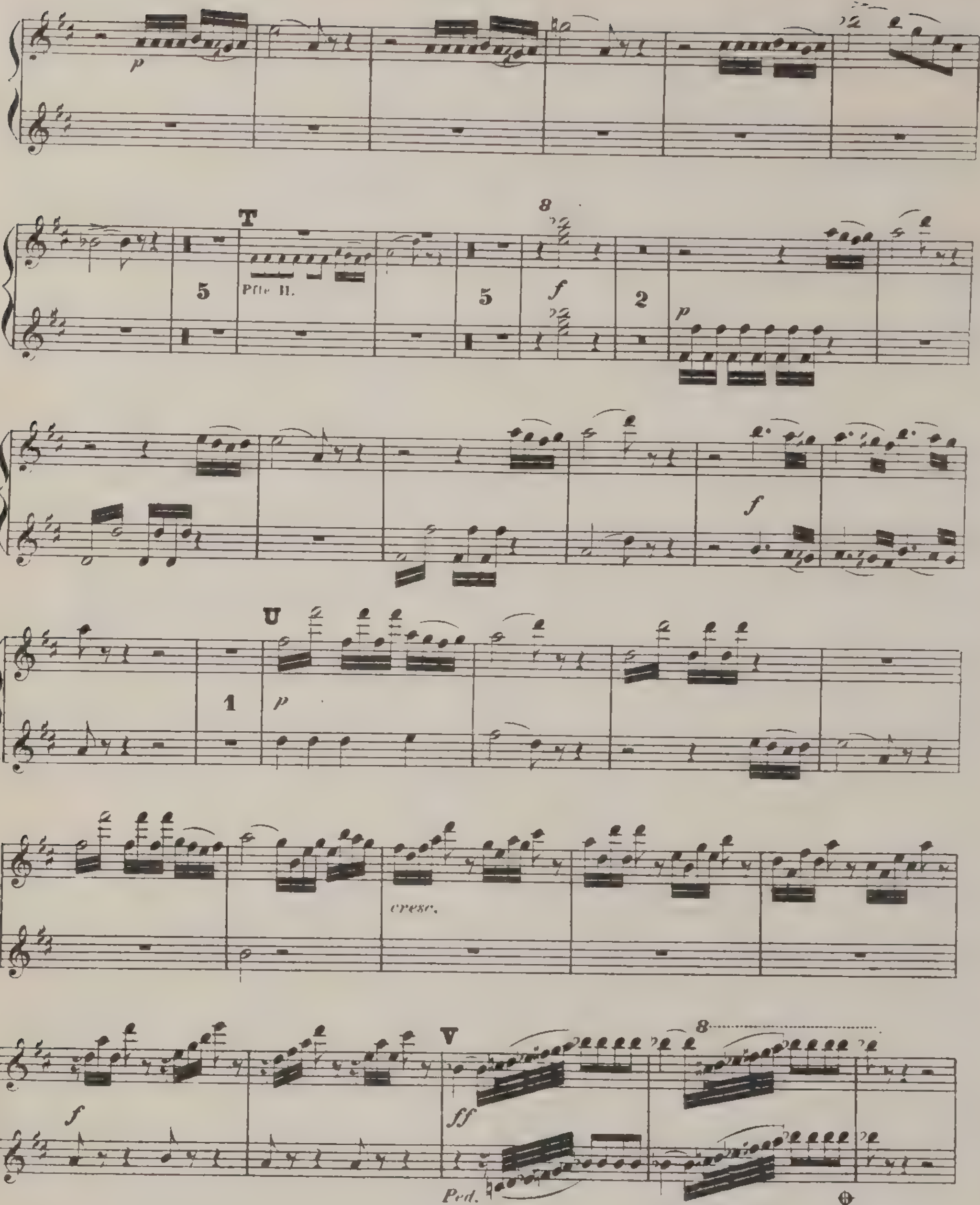
Ped.
Ped.
S

Secondo I.




p
T
Pfte II.
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cresc.
f
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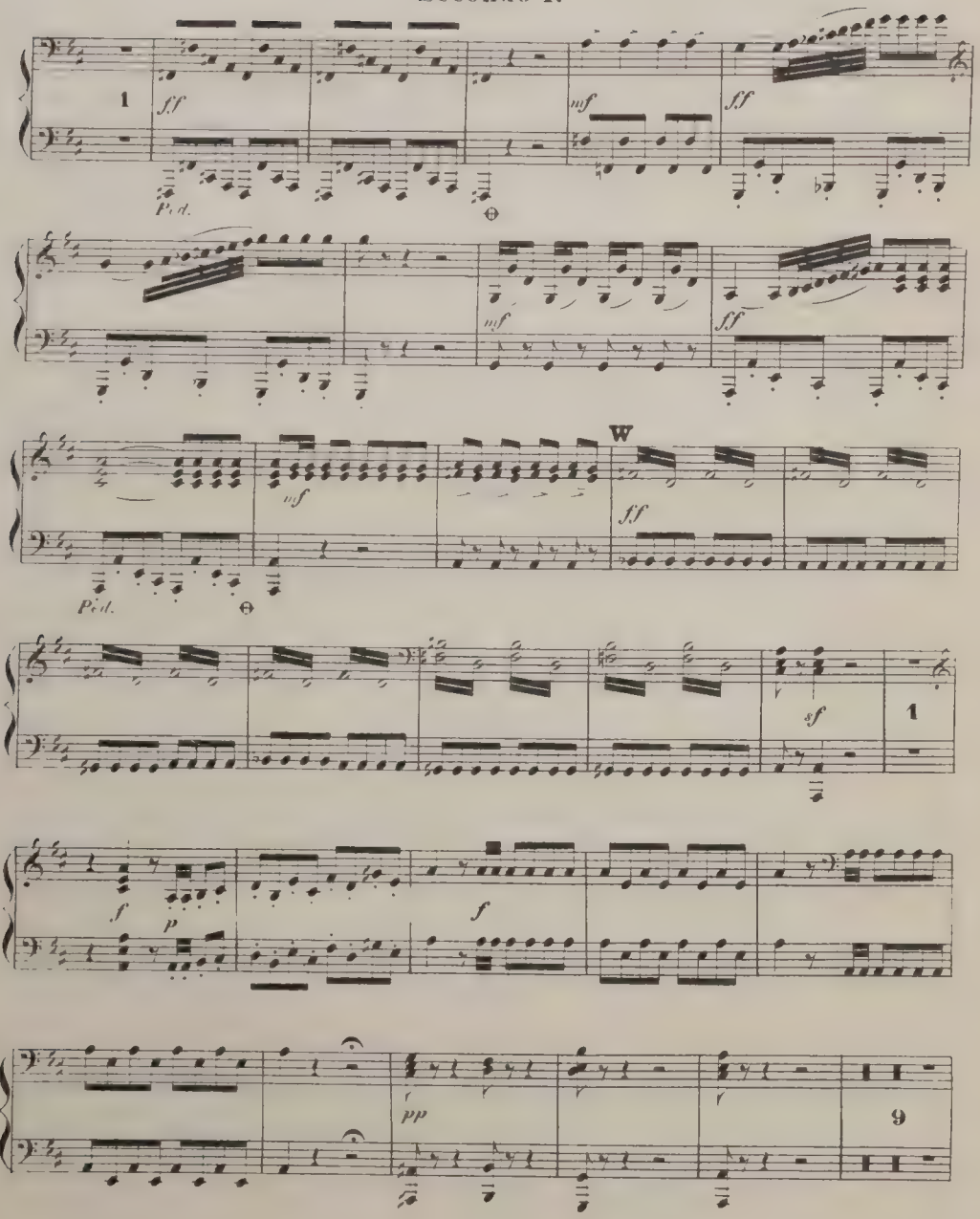
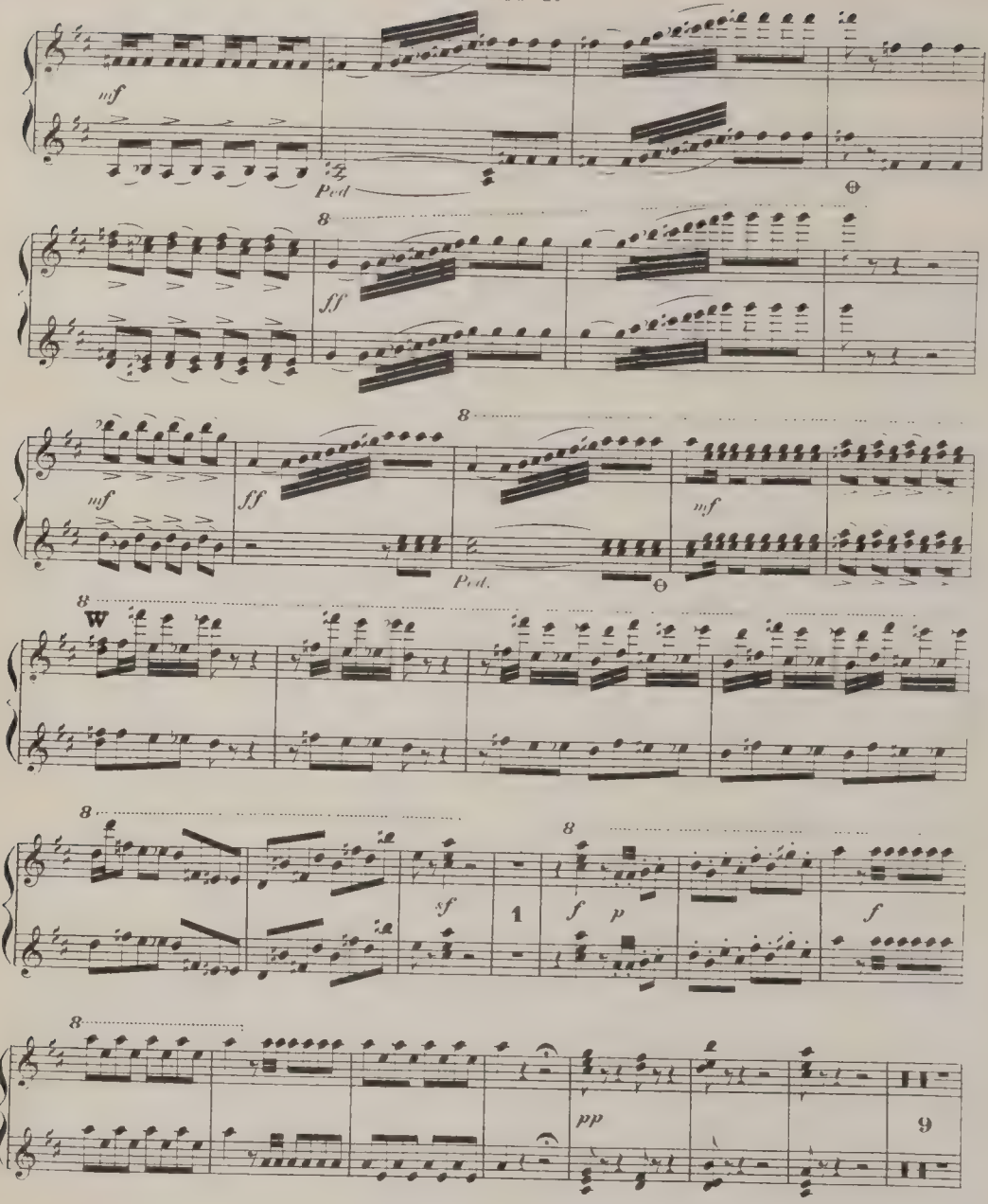
ff
Ped.

Secondo I.




mf
Ped
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W
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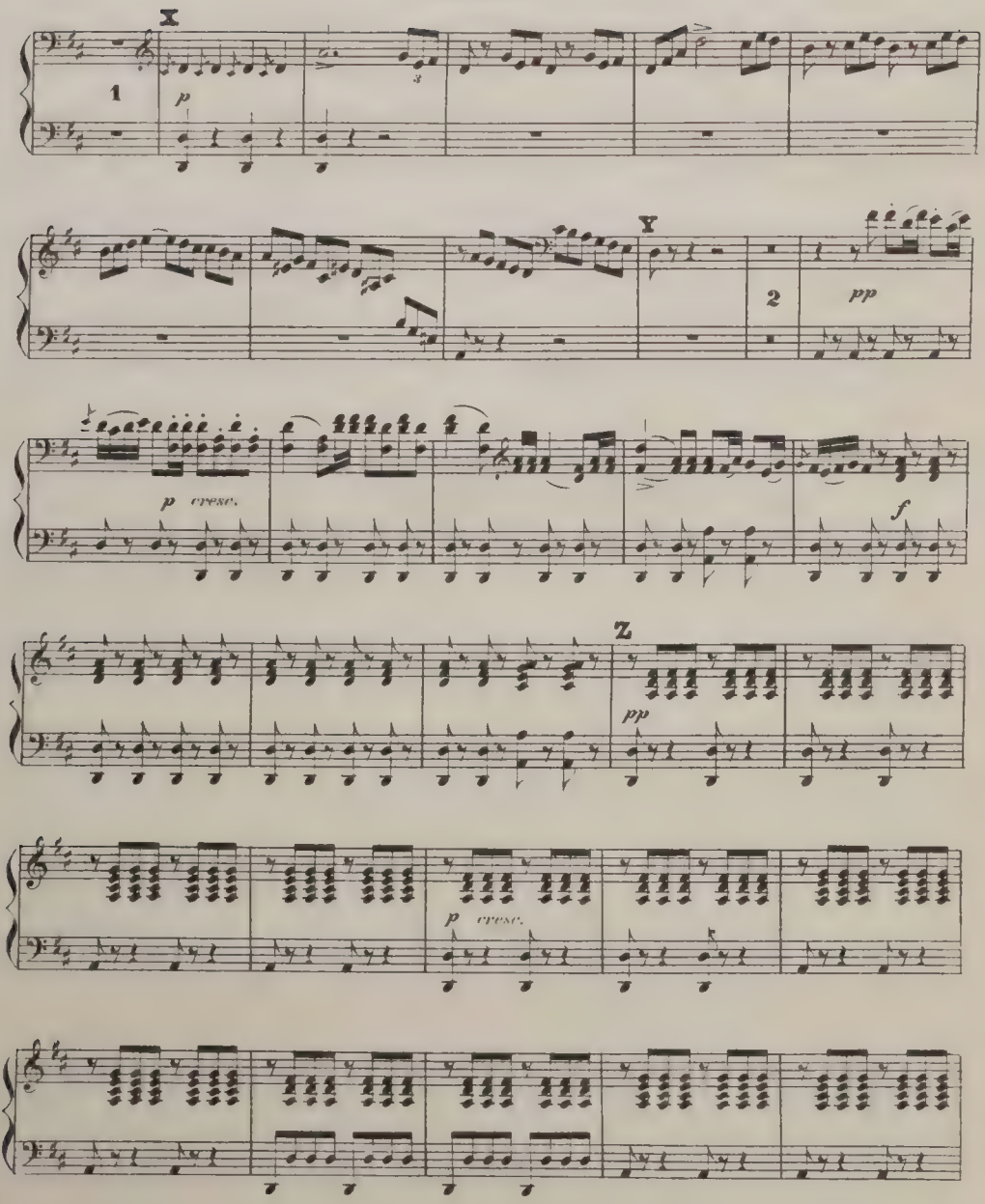
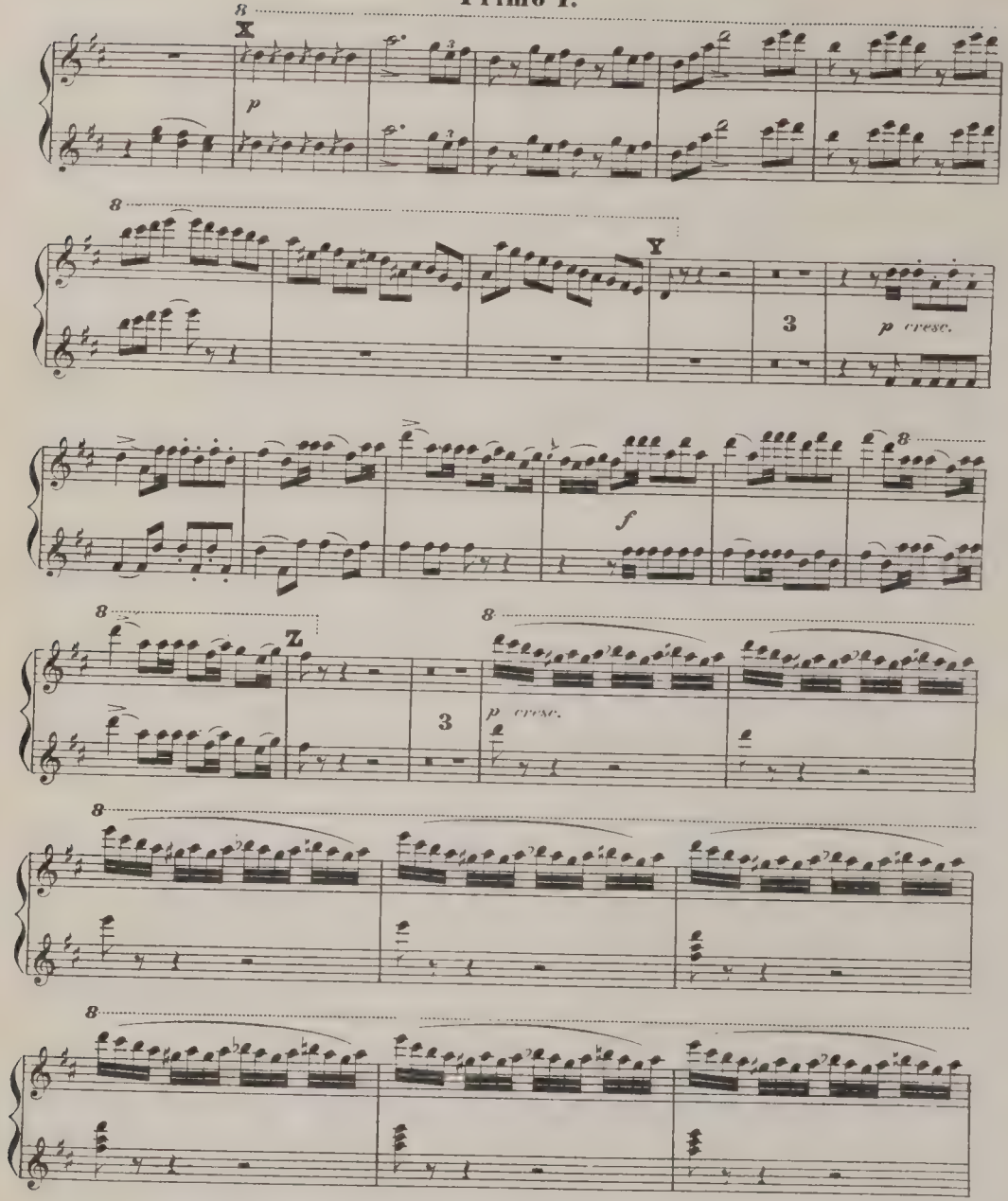
Secondo I.




X
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p cresc.

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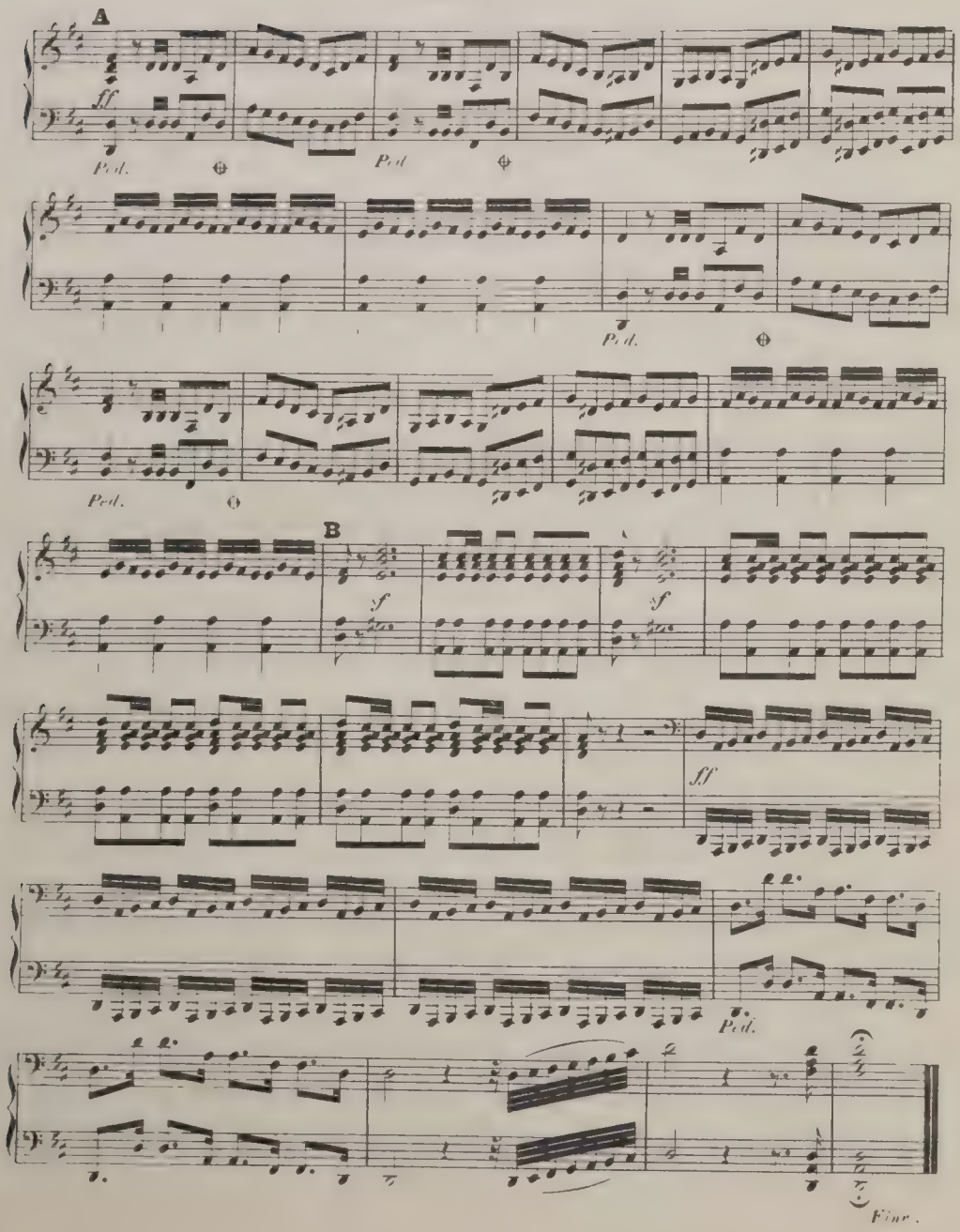

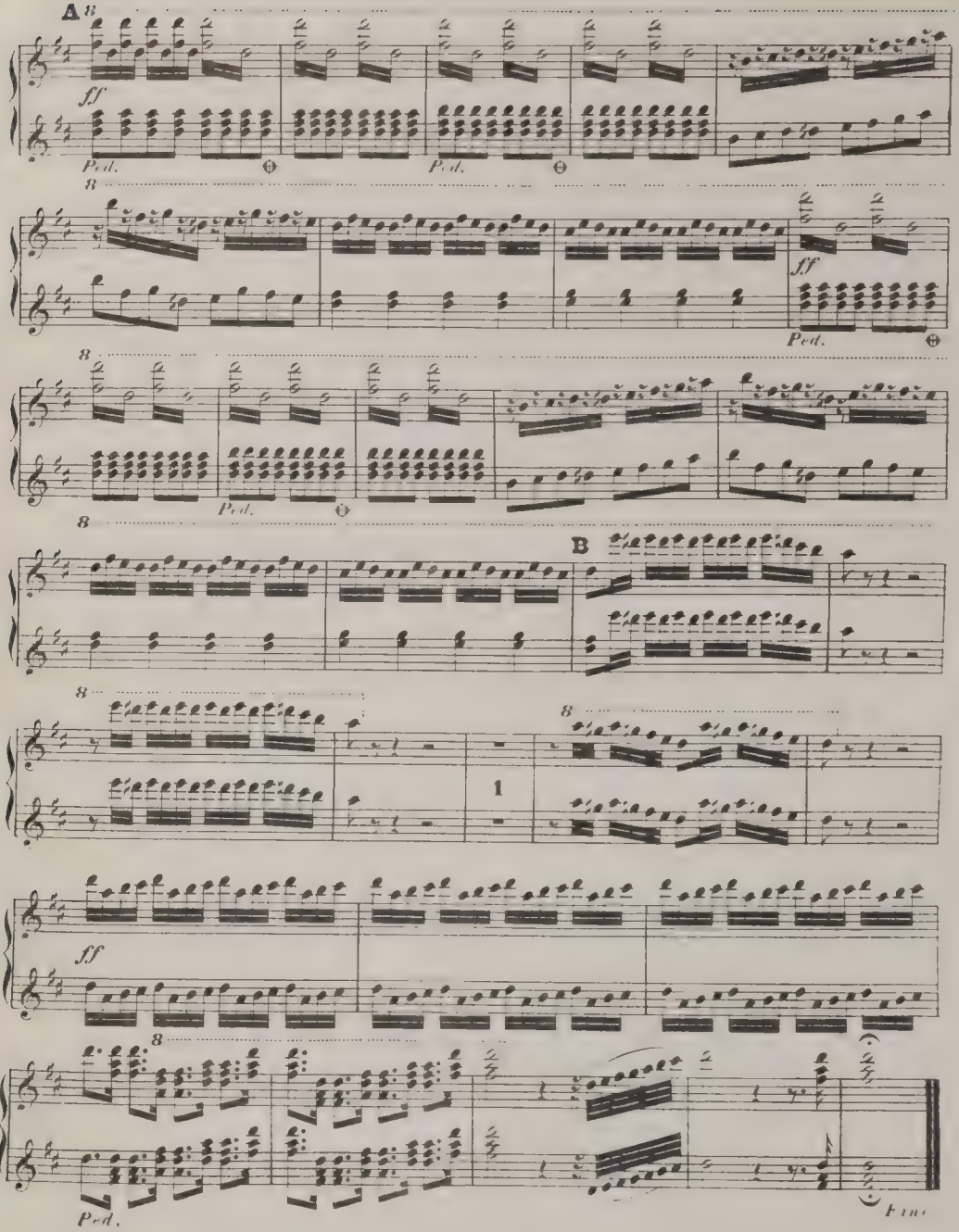
A
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1

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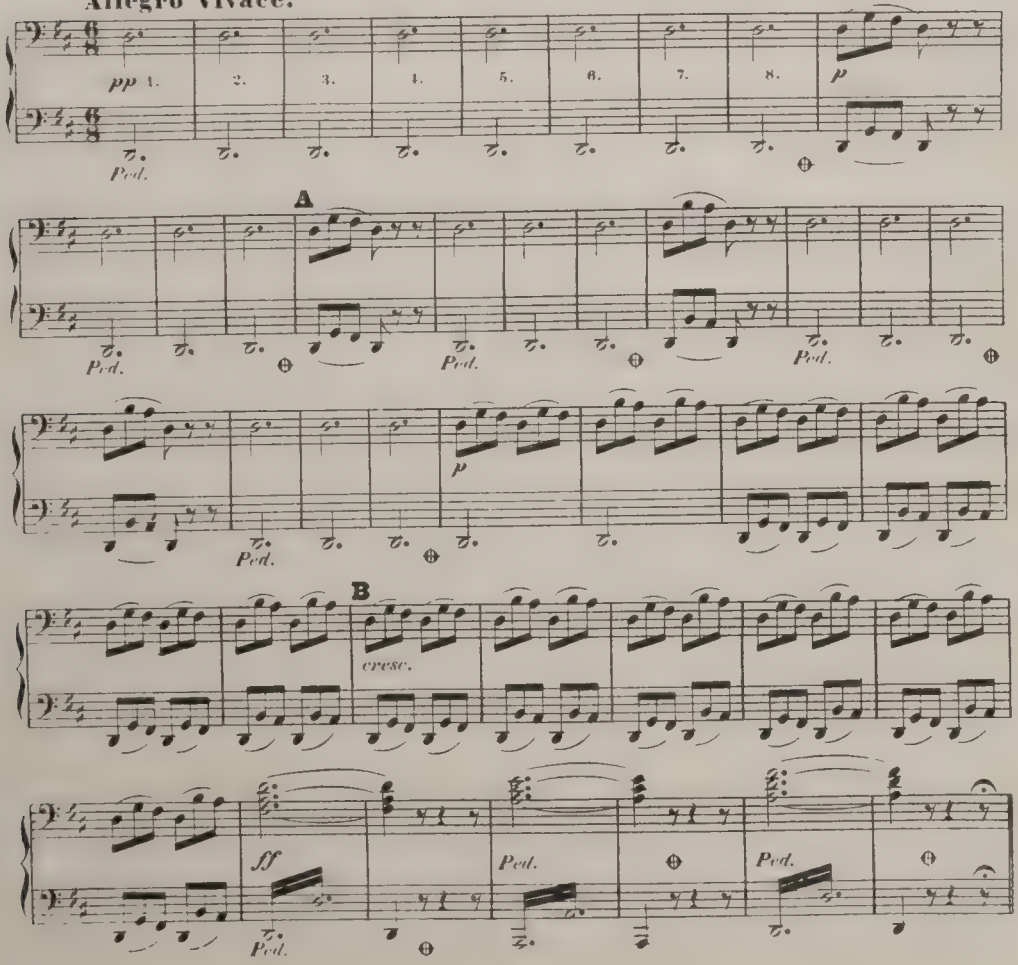
Secondo II.

Arr. v. C. Burchard.

Allegro vivace.



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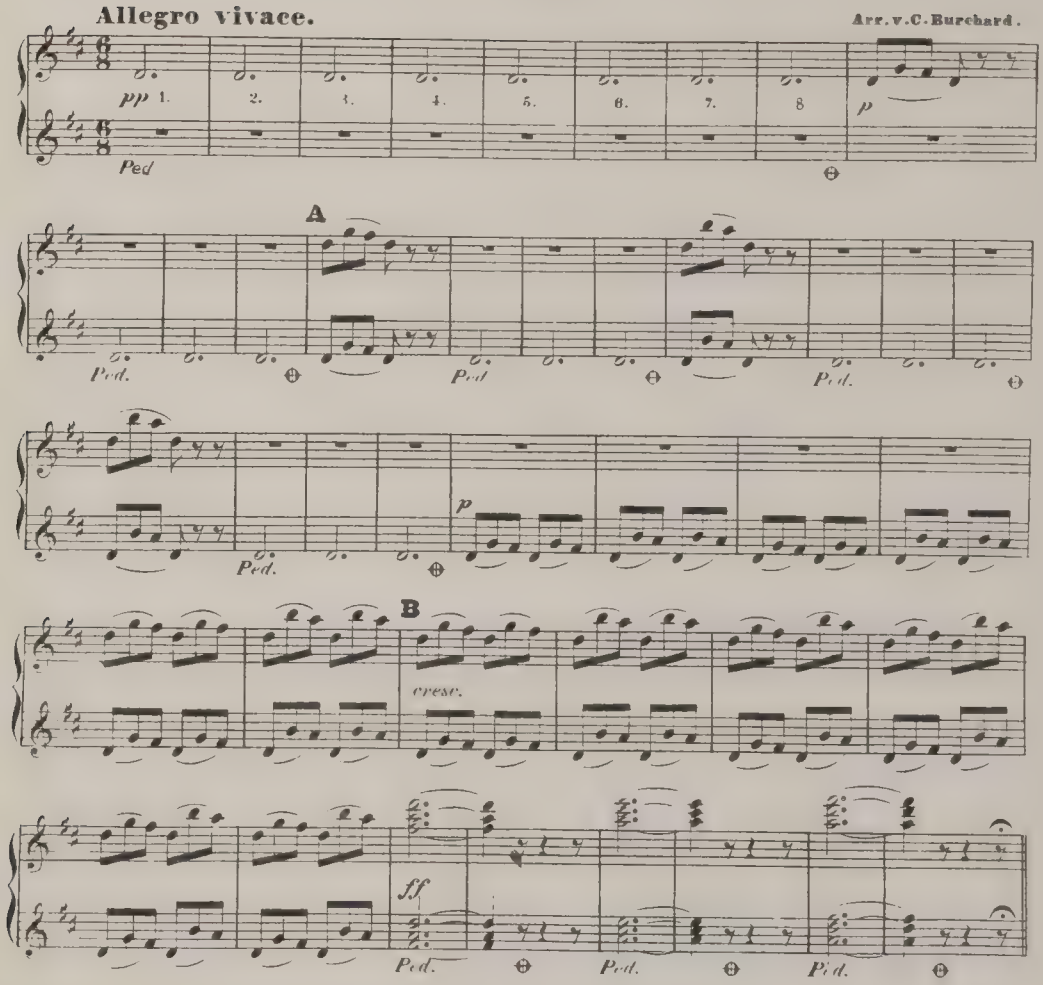
Primo II.



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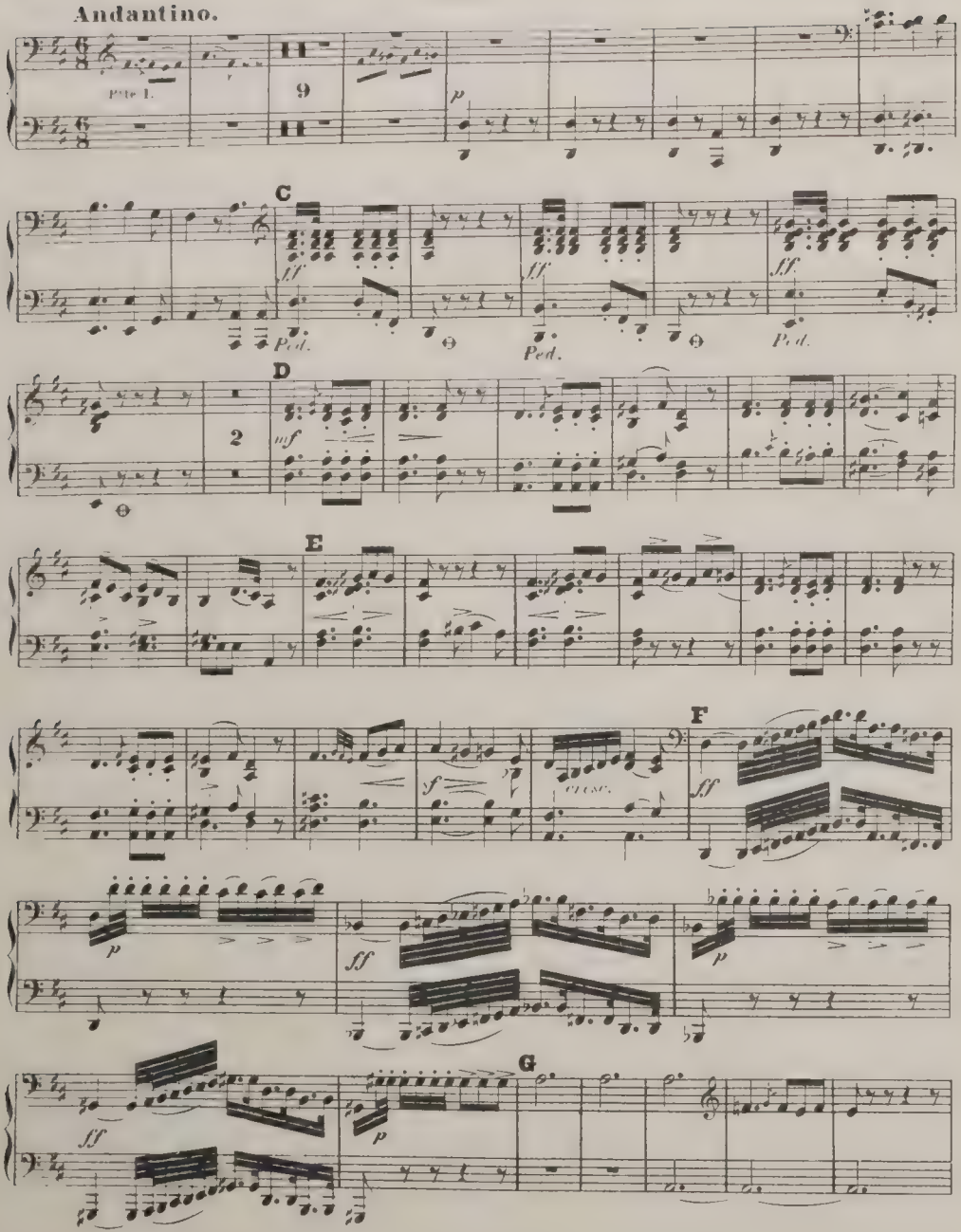

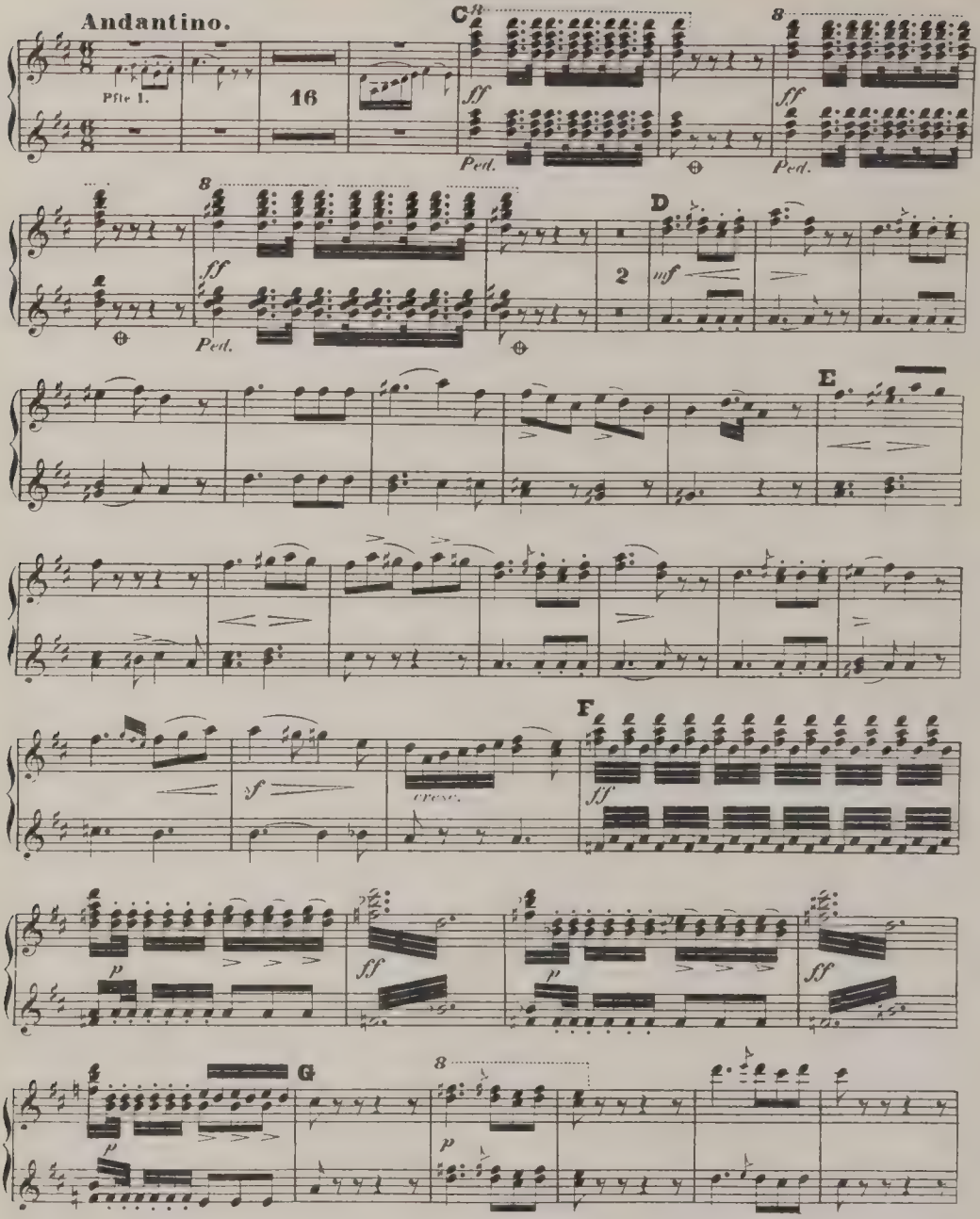
Andantino.
Pfte I.
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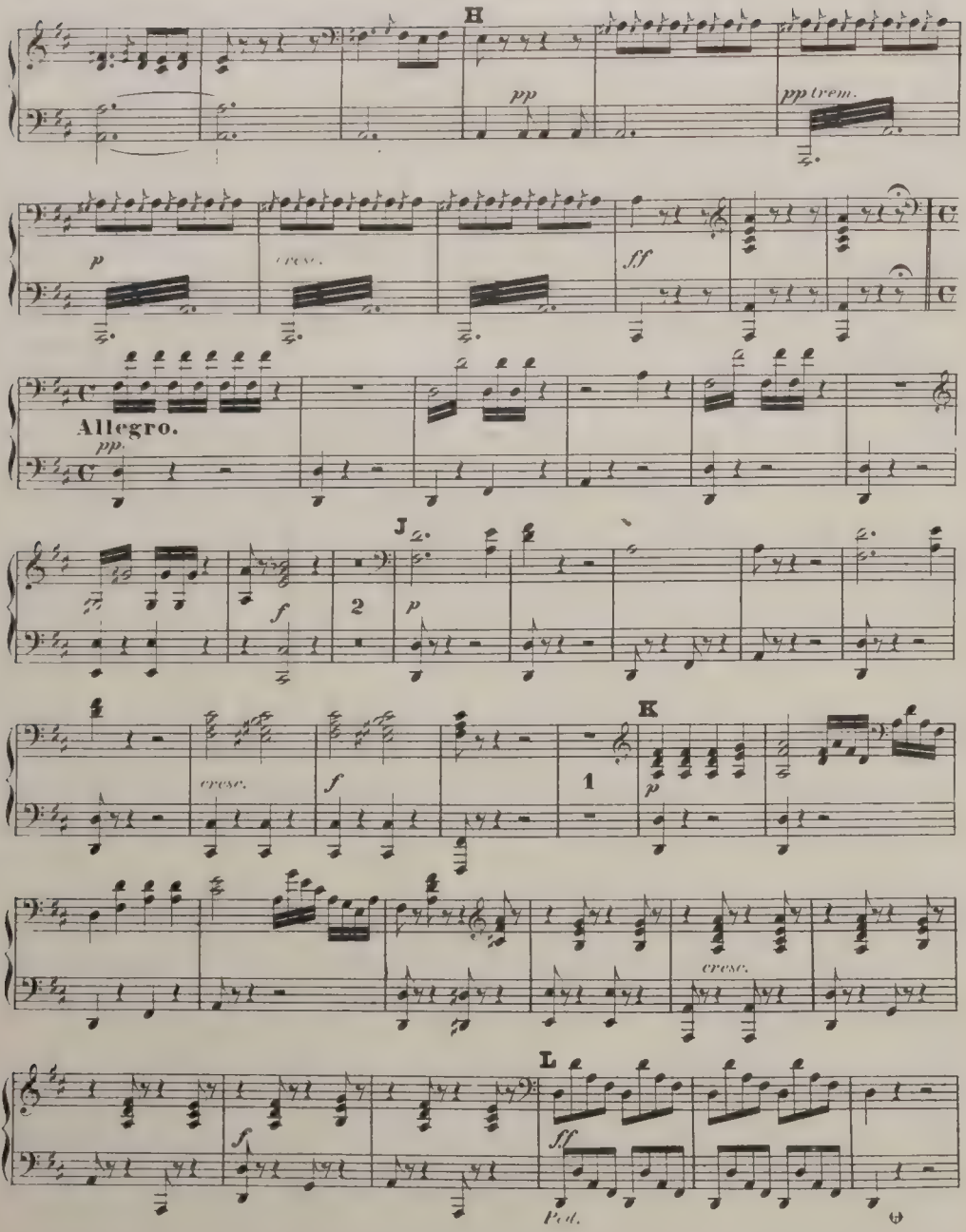
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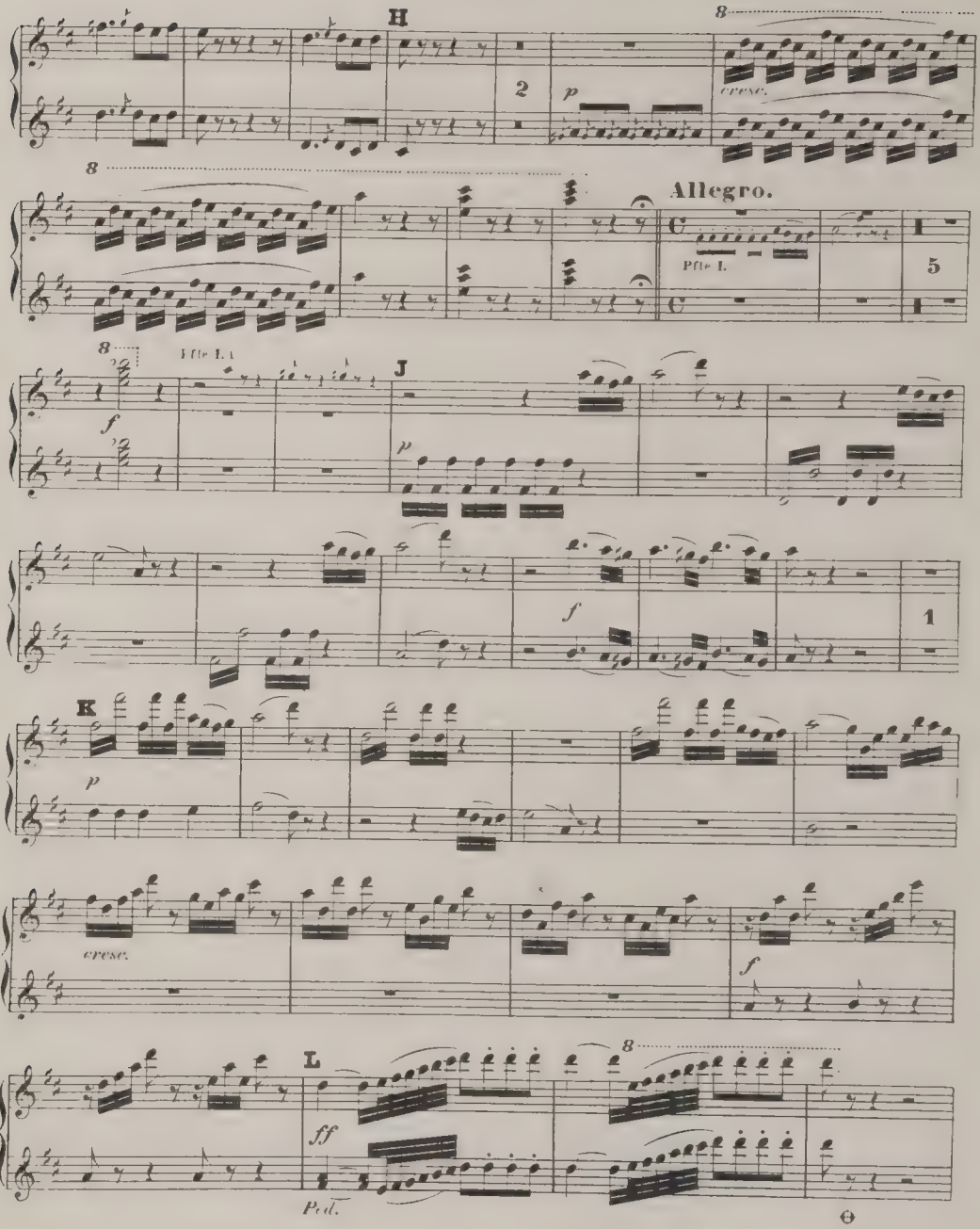
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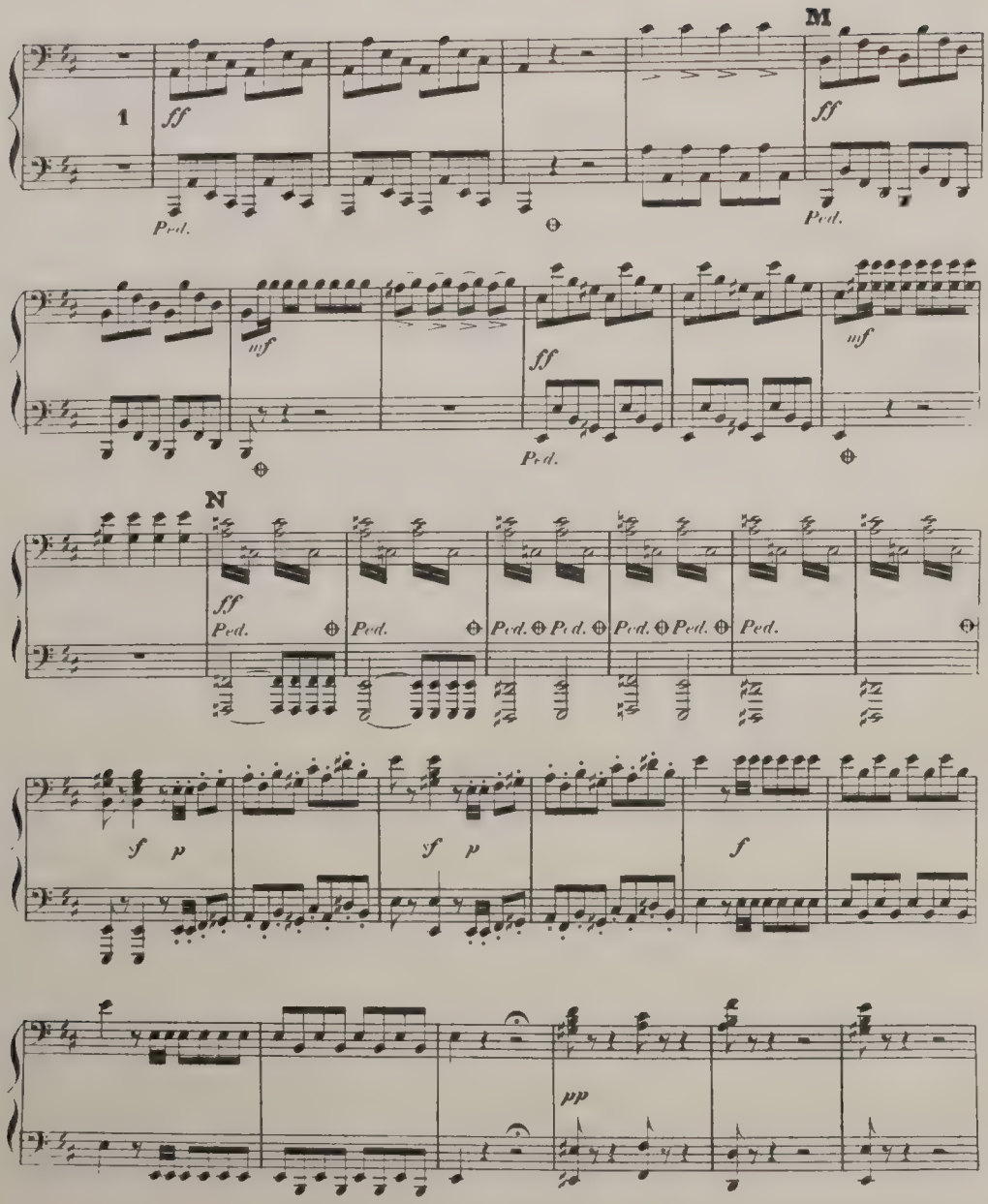
Secondo II.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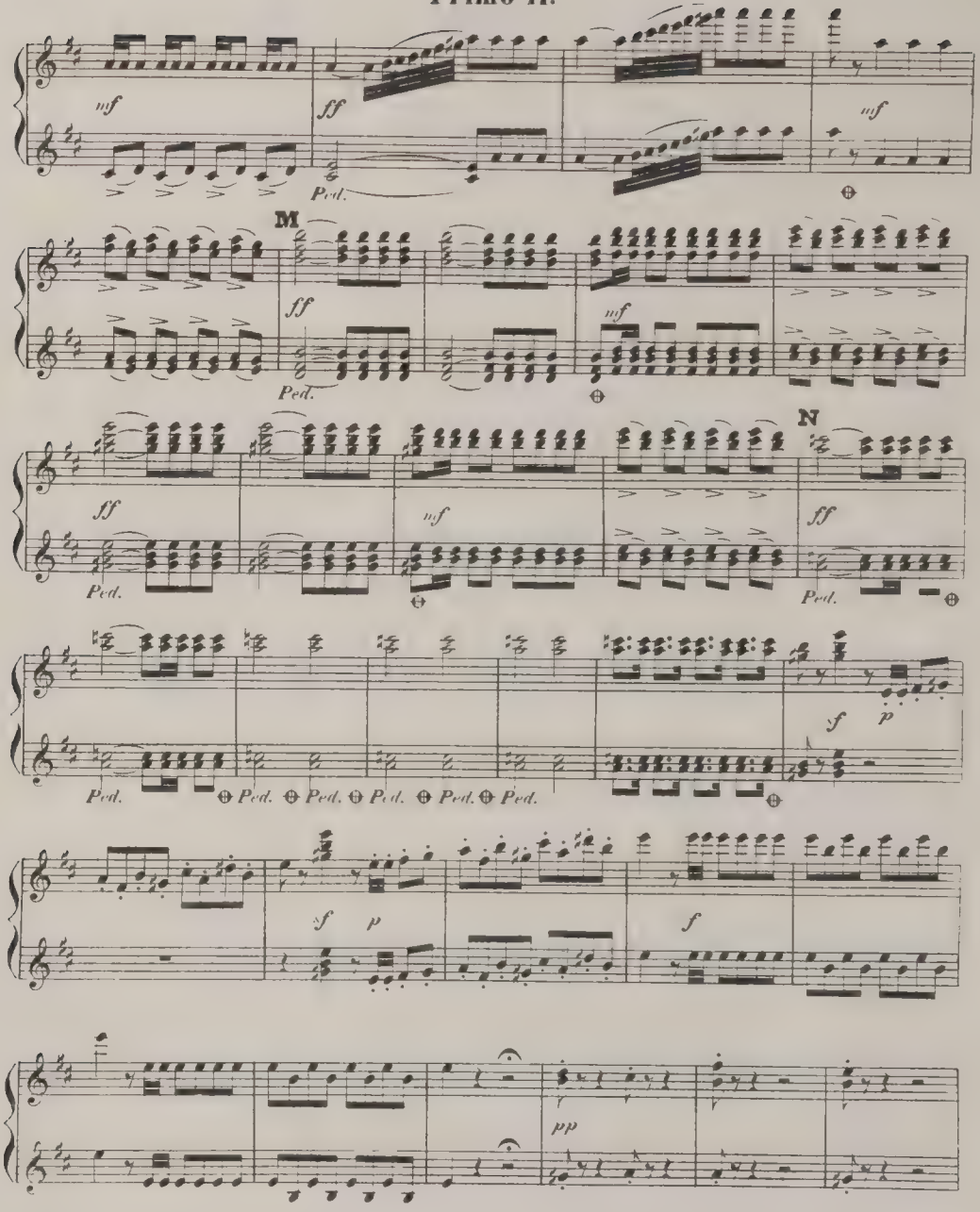
mf
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mf
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Ped. Ped. Ped. Ped. Ped. Ped.
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p
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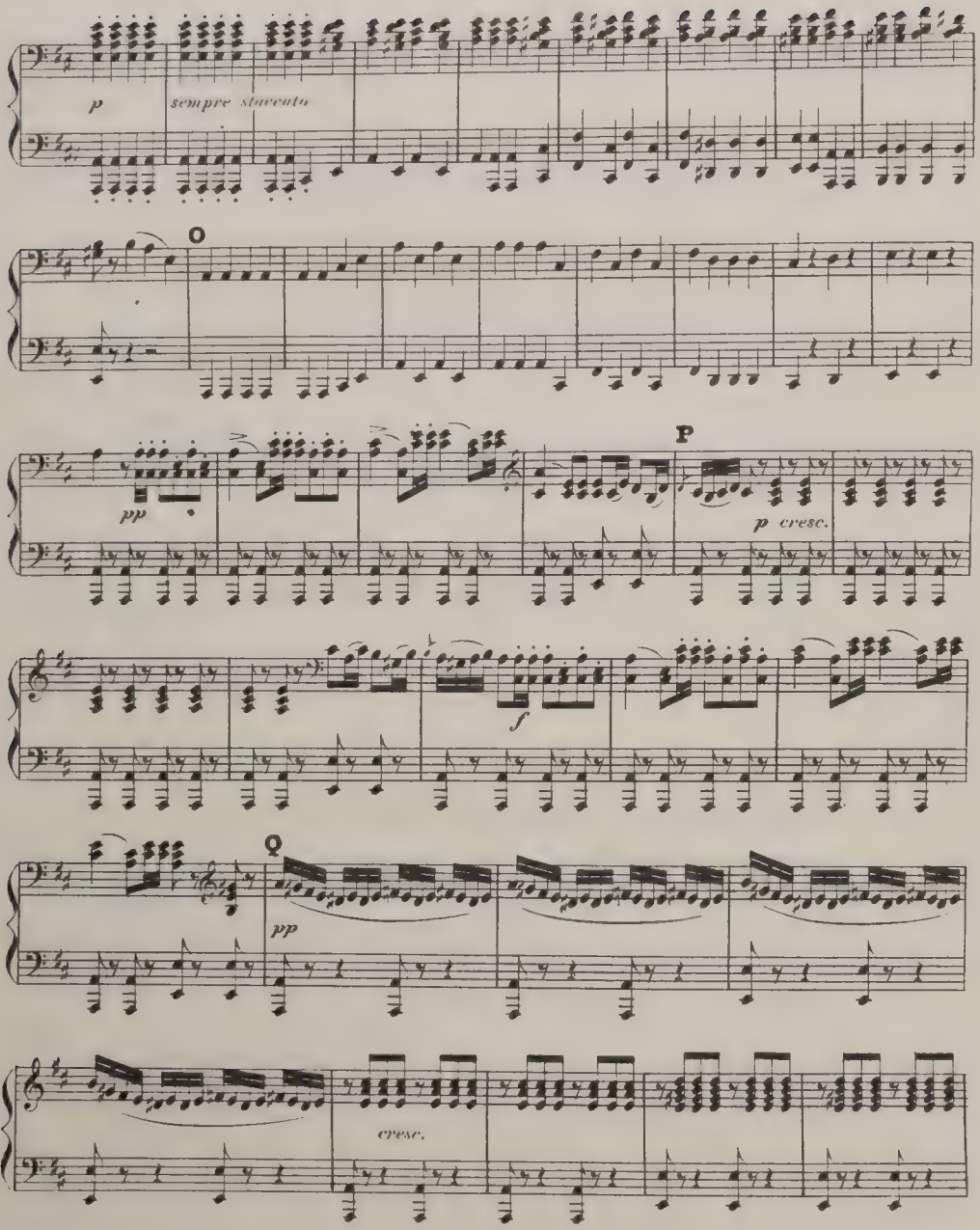
p
sempre staccato
O
pp
P
p cresc.
f
Q
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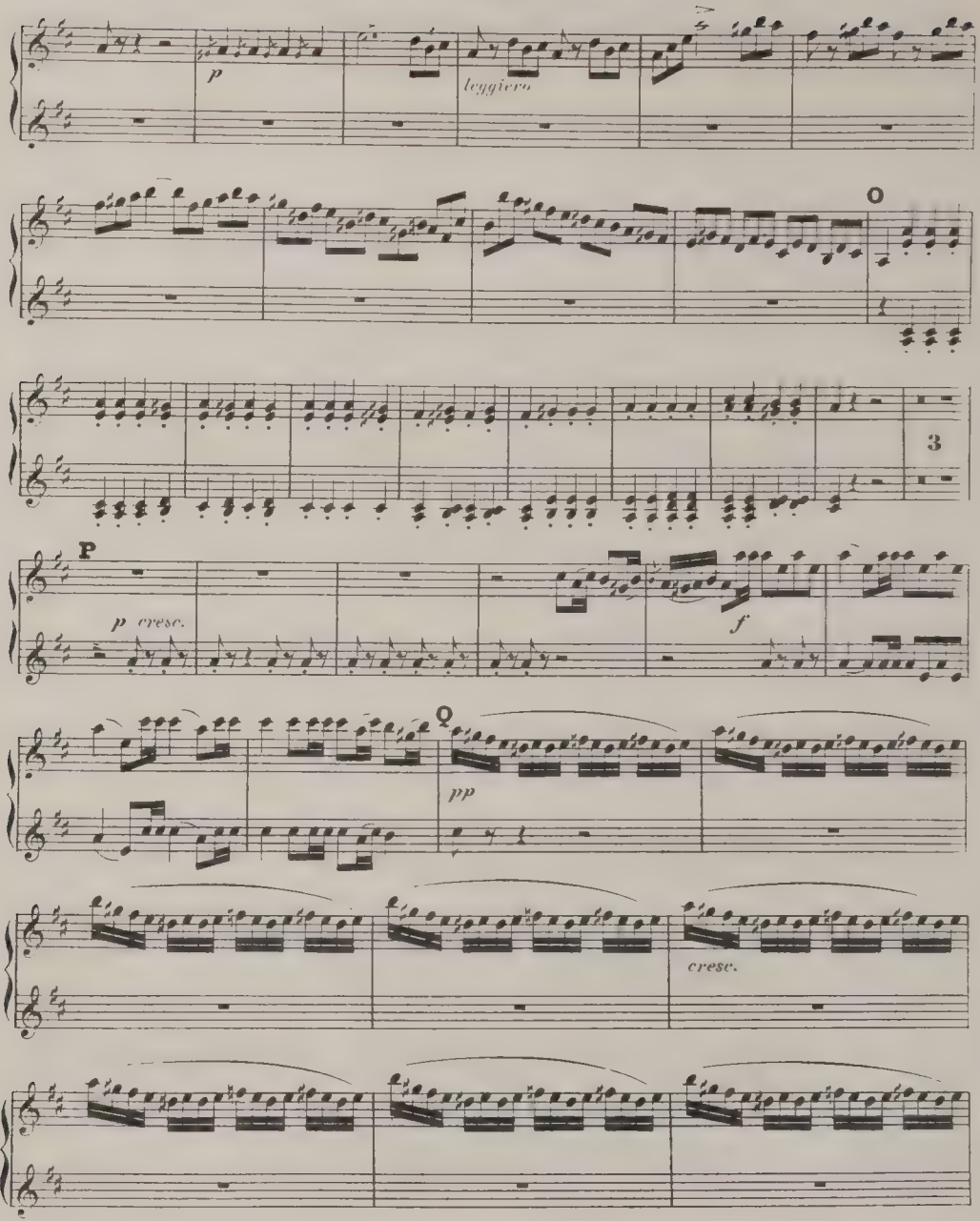
cresc.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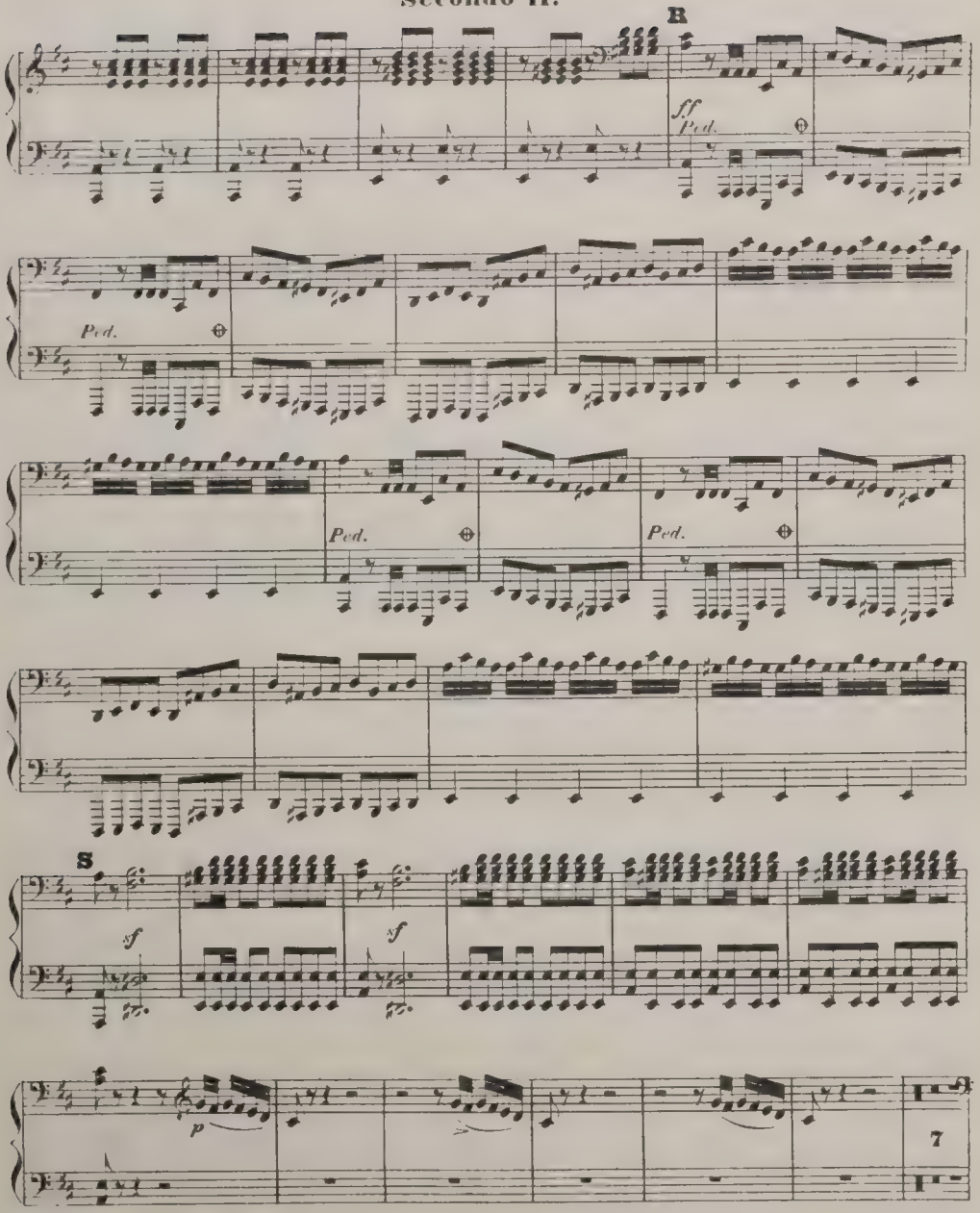
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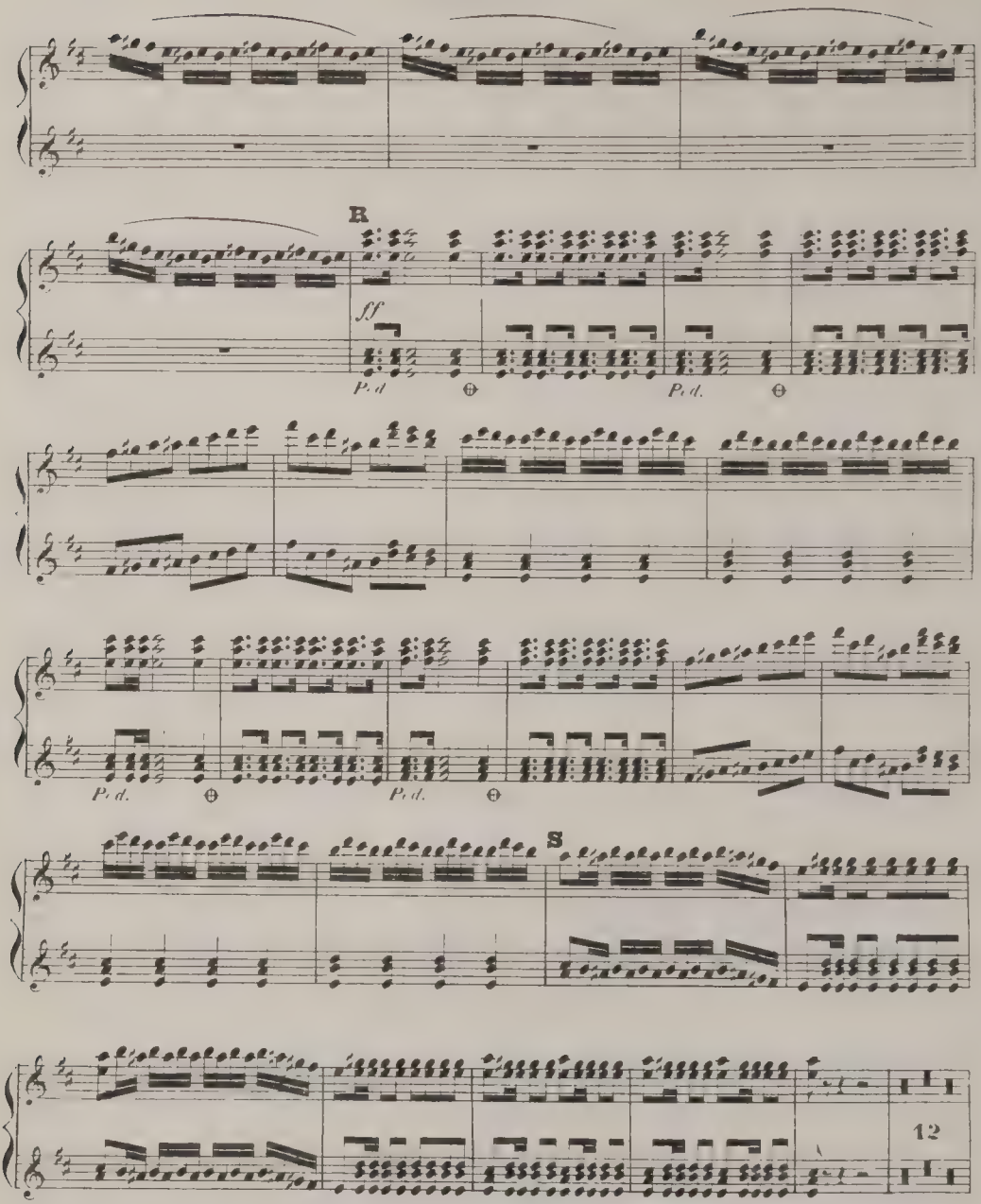
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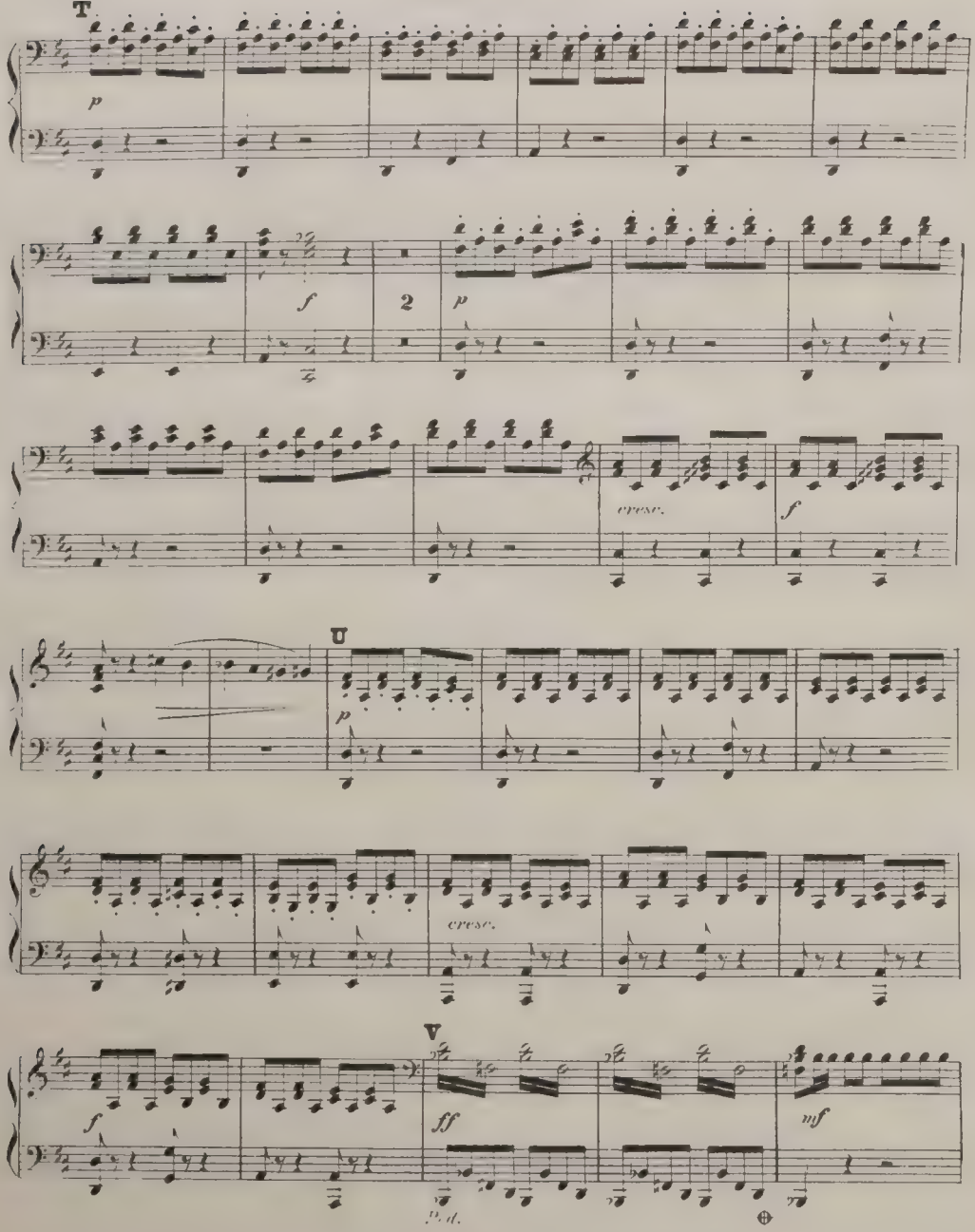

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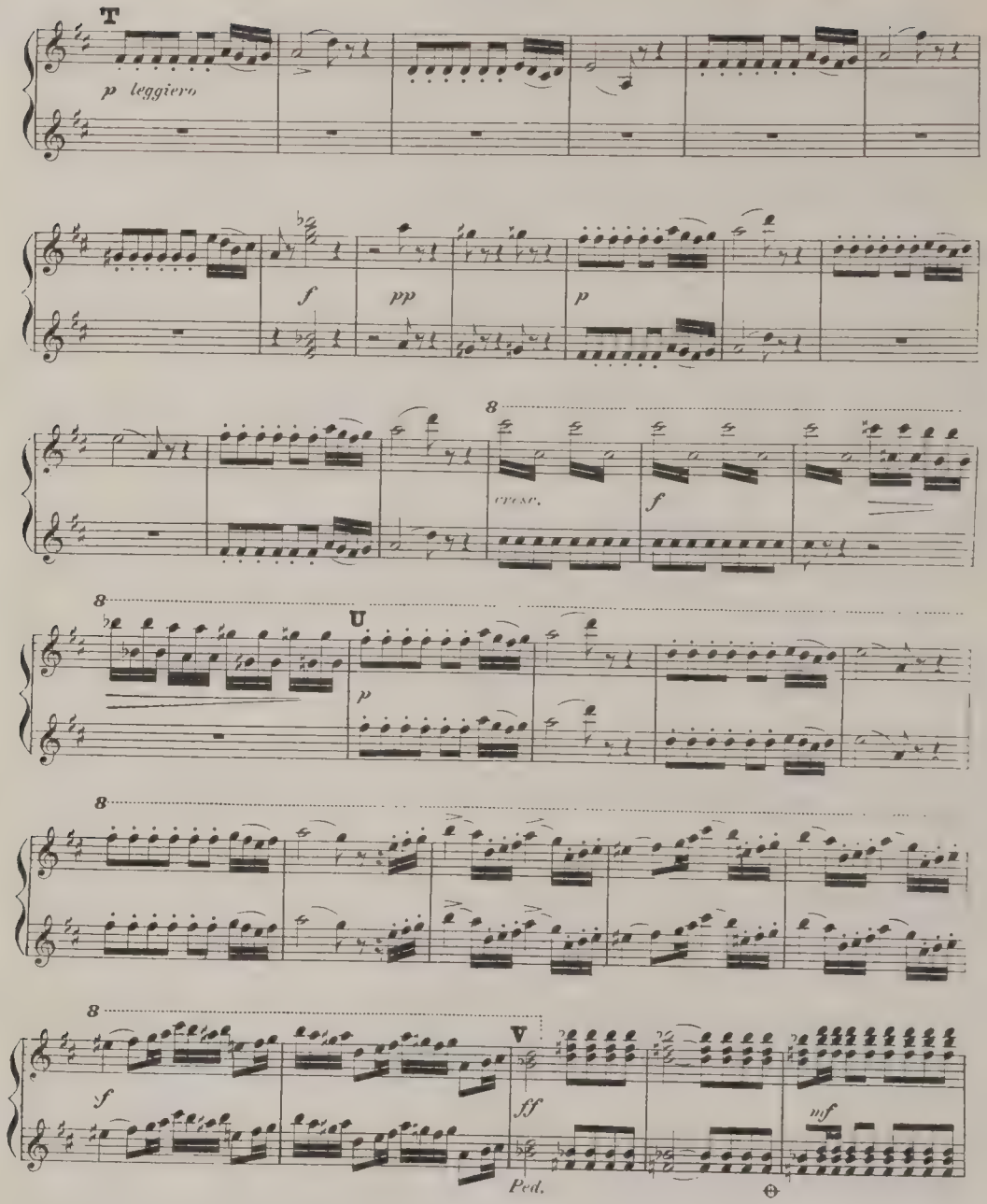

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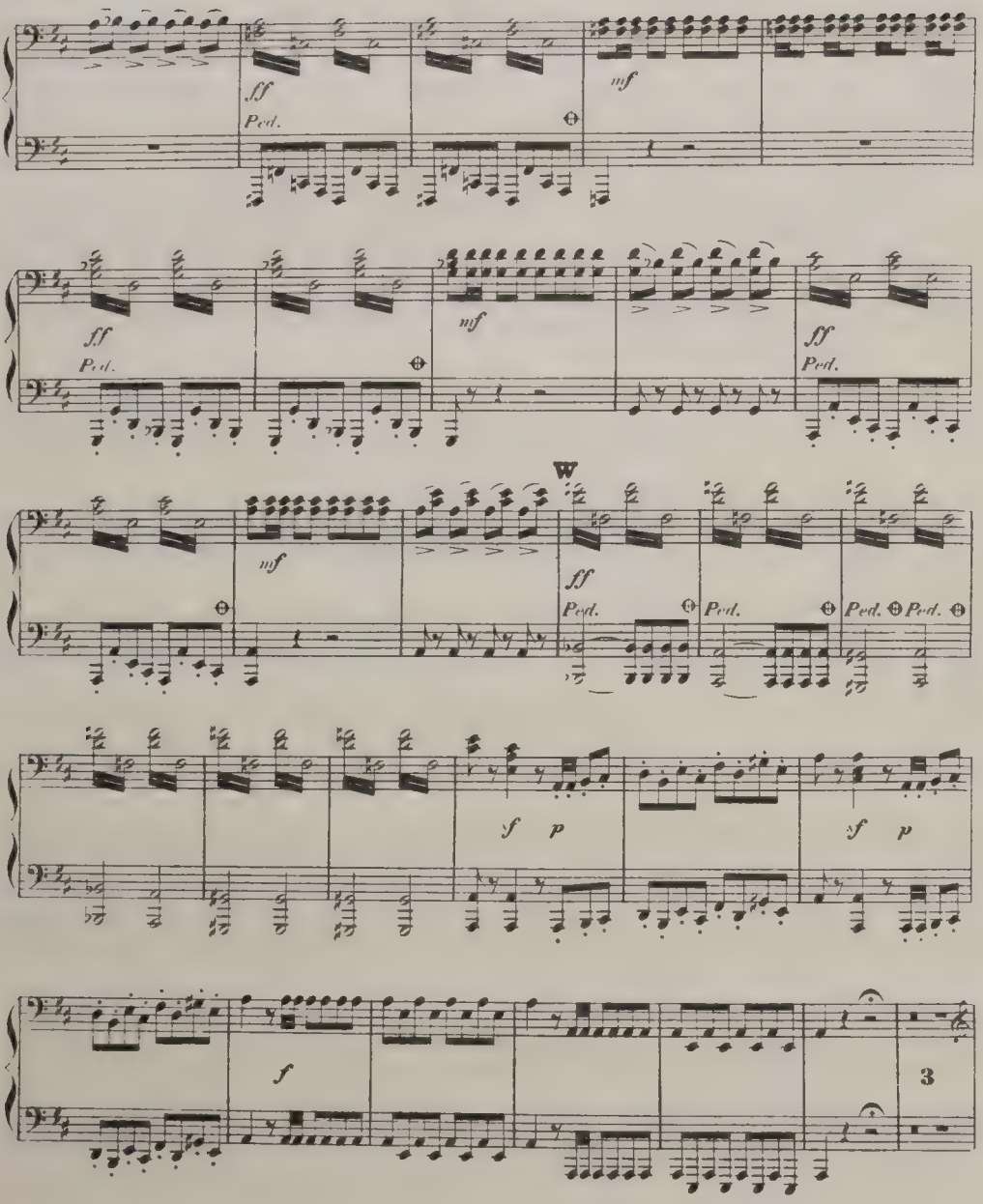

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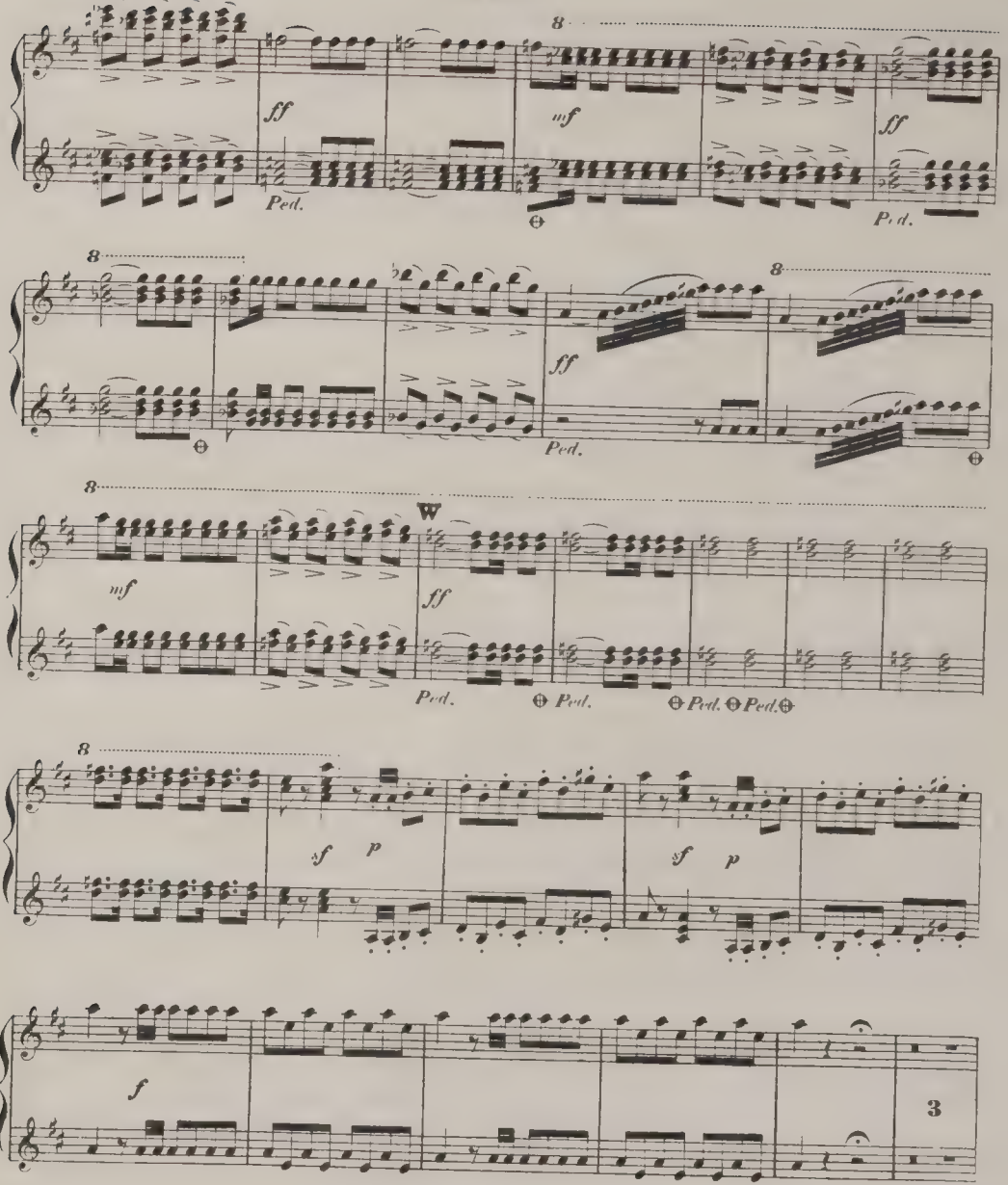

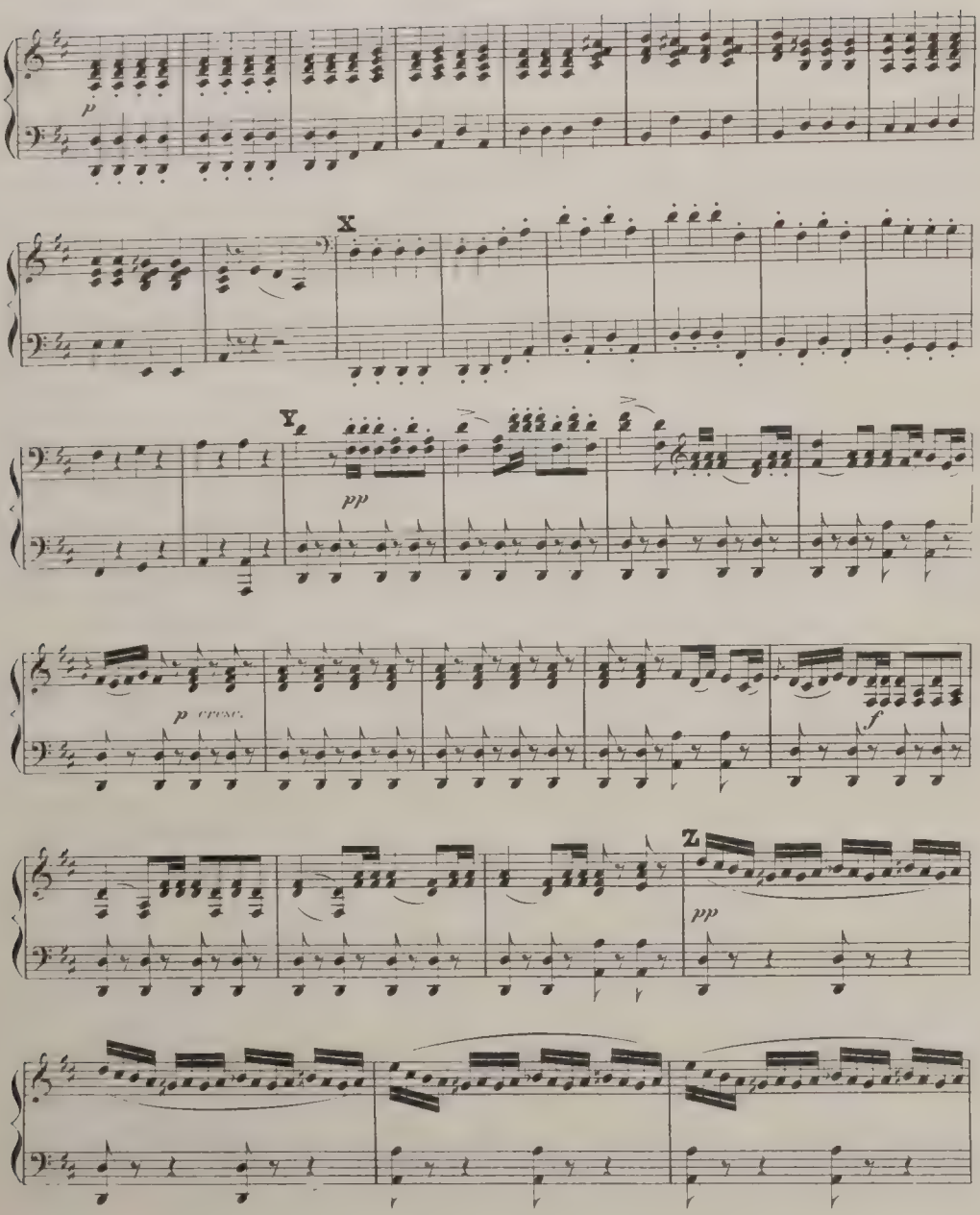
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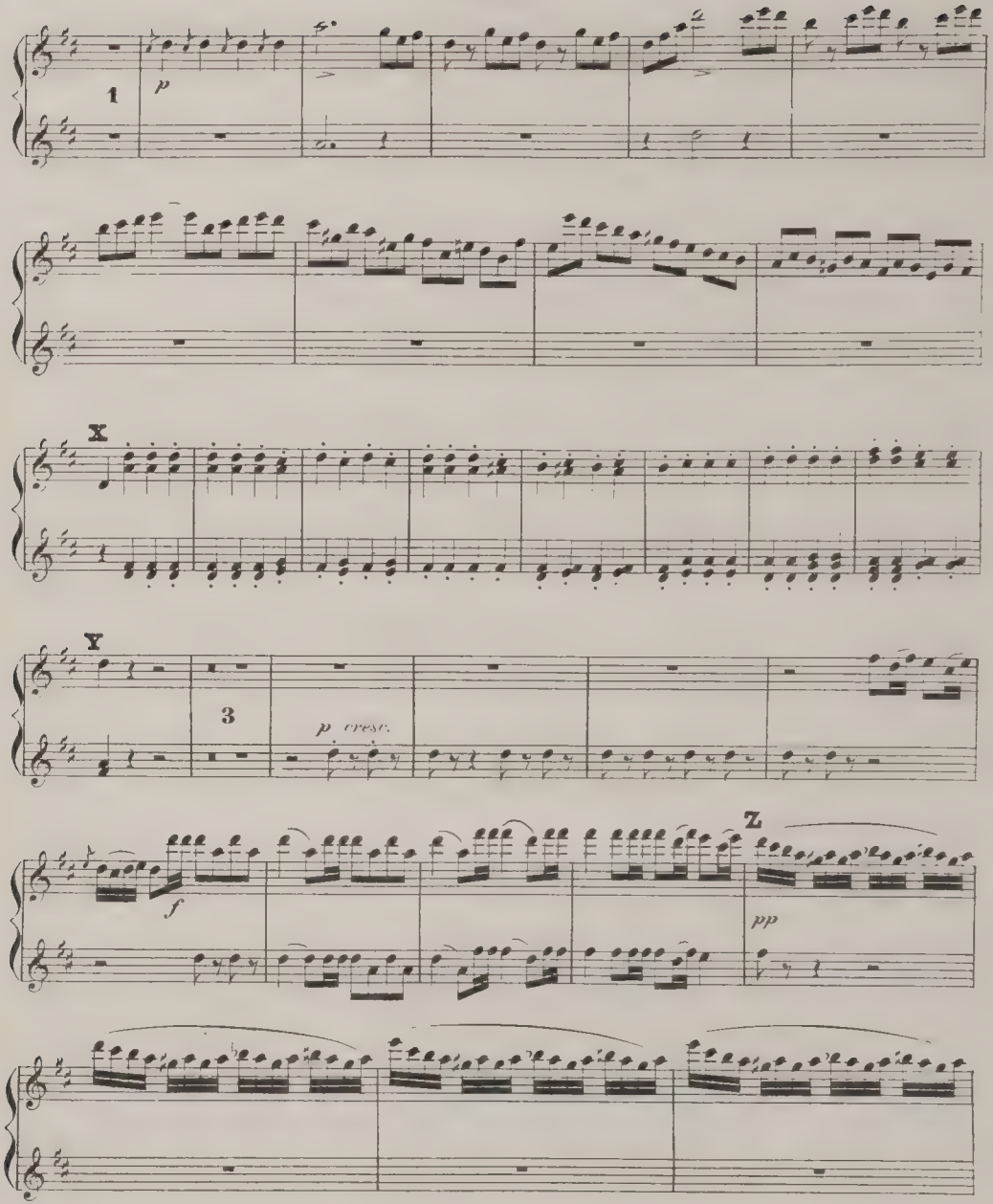
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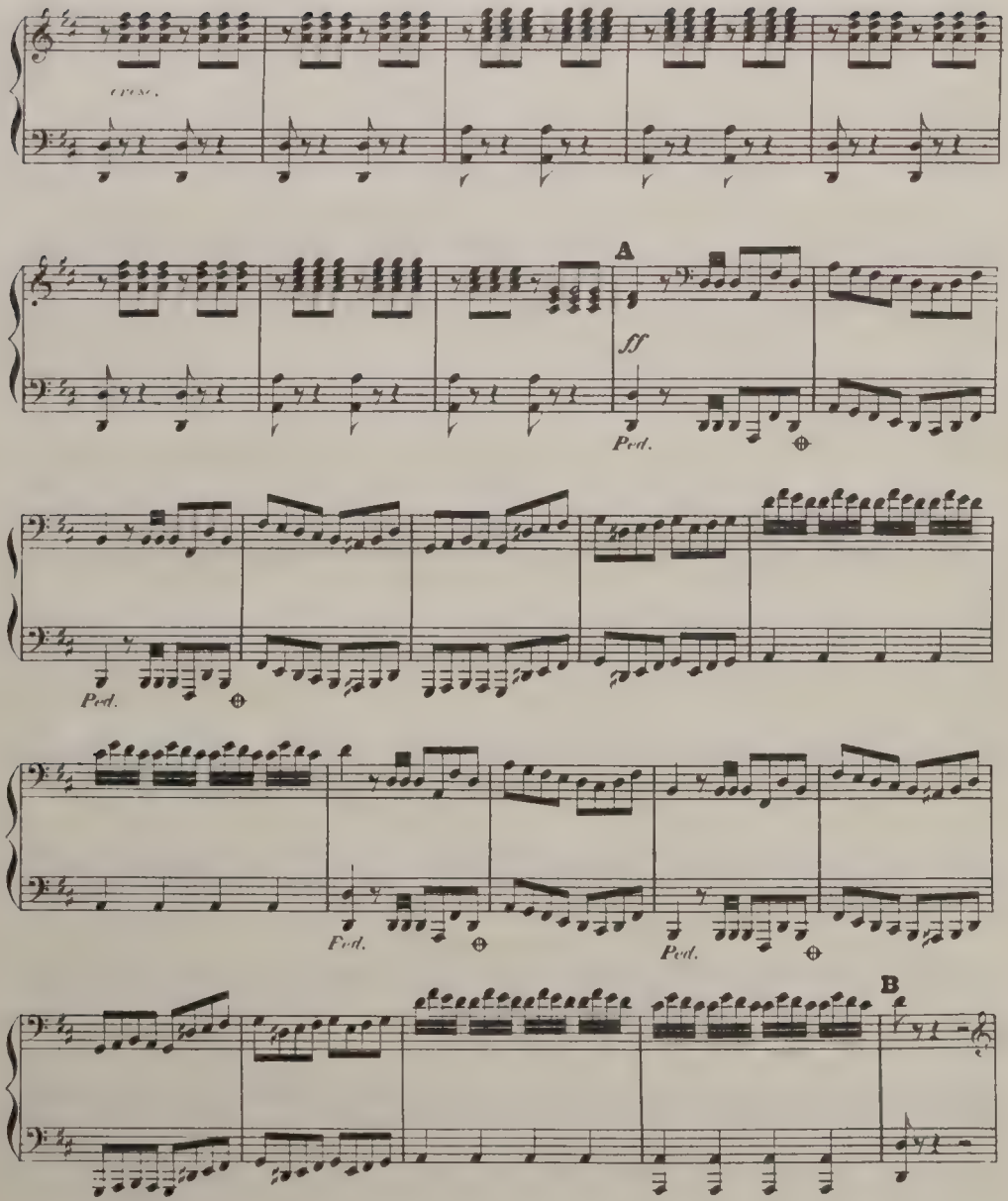

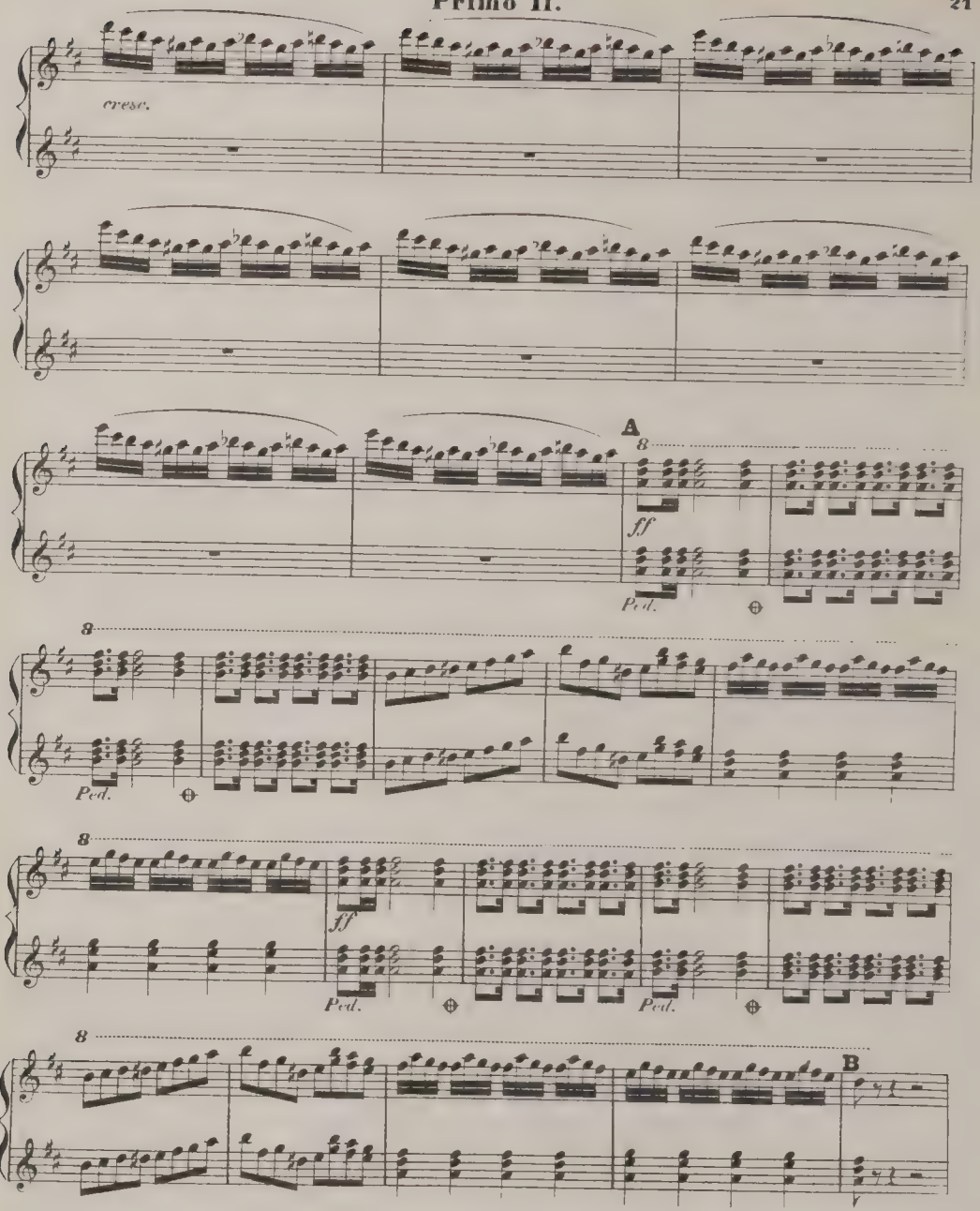
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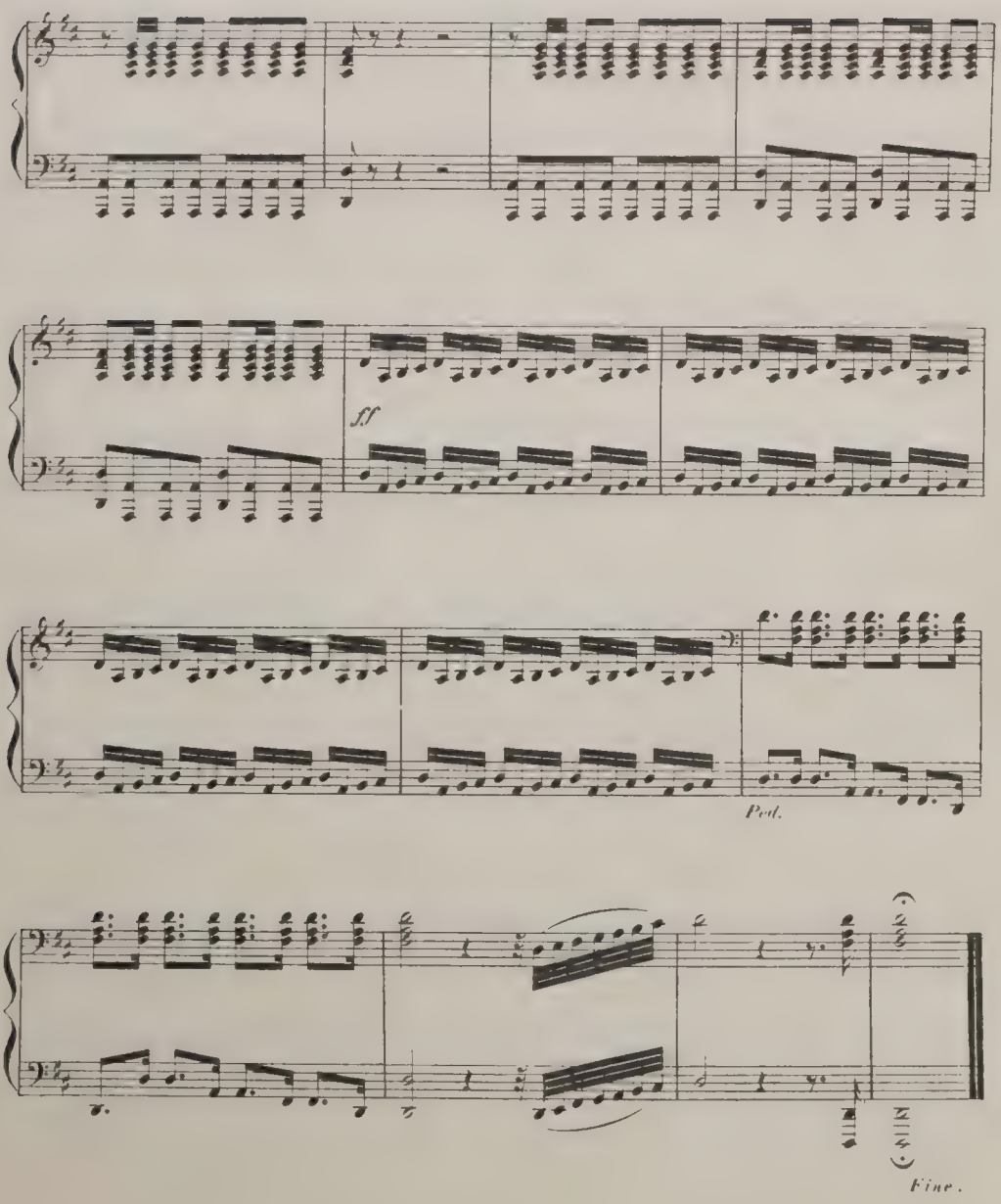

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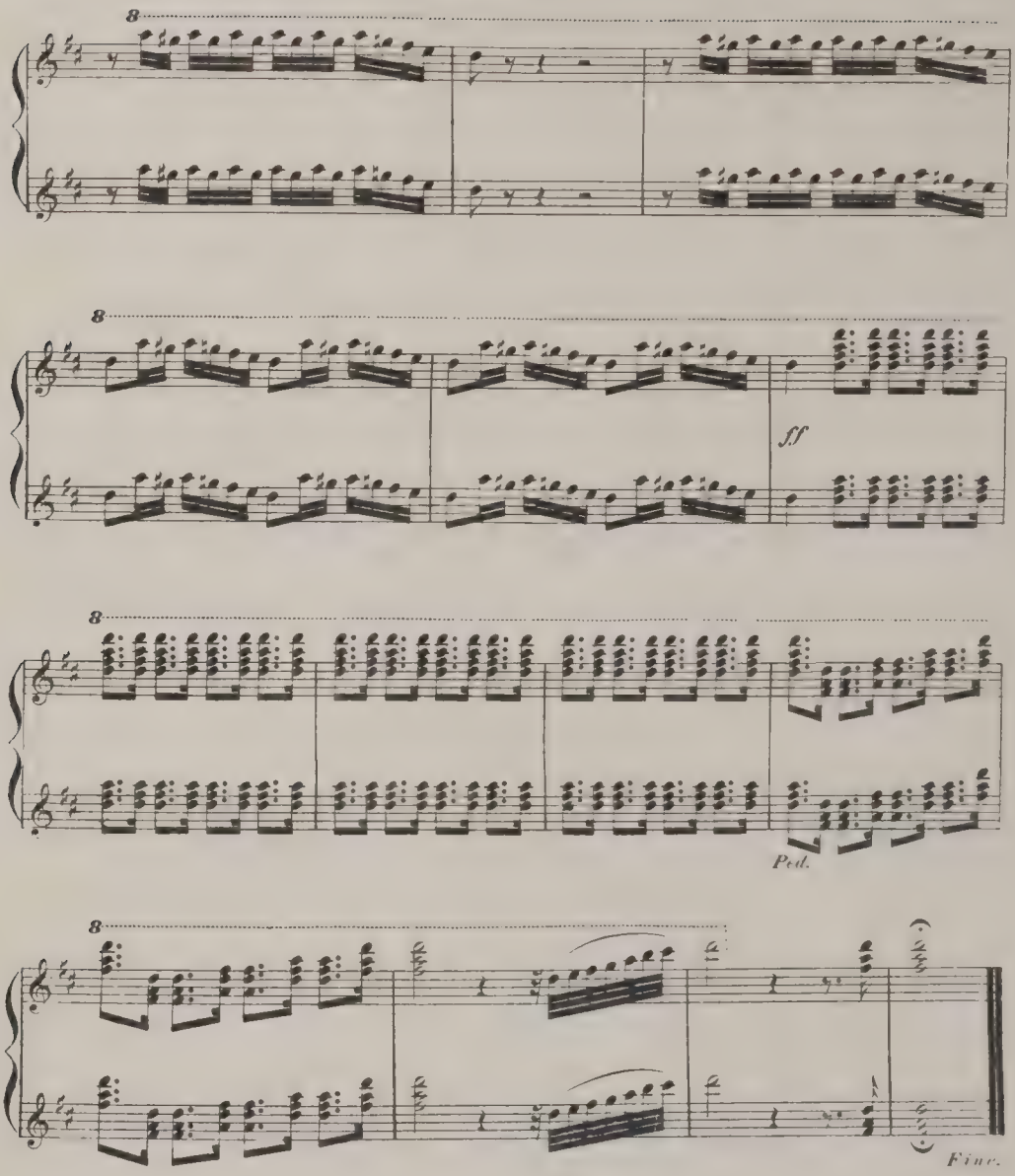

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Music